The Carmel Pine Cone

37th. Year — No. 31

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CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Linoleum Cut by PATRICIA CUNNINGHAM

Sardine season opened August 1 but the purse seiners are idle in Monterey Harbor while the boat owners and the canners negotiate on prices. The Purse Seine Association asks $55 a ton. The canners offer of $45 was rejected yesterday. The association has authorized its representatives to deal individually with the canners but "chances are slim" that the boats will sail today, according to Horace Mercurio, manager of the Purse Seine Association.

City Council Set To Pass Sales Tax Wednesday Night

If Monterey City Council passes a ½ cent city sales tax next Tuesday night, and there is every indication at the moment that it will, the Carmel City Council in all probability will pass an identical ordinance at Wednesday night's regular council meeting.

Four Carmel councilmen have expressed themselves in executive session as favoring the tax. The fifth, Andrew Martin, at first opposed to the tax, has made no comment during later meetings. In any case, a unanimous vote is not necessary to pass a tax ordinance.

The Monterey-Carmel ordinance will be modeled on the state sales tax law so as to simplify, if possible, the additional sales tax return the merchants will have to make out. The same items that are taxable under state regulation will be taxable in the city, and the same exemptions allowed.

Mayor Allen Knight opened his campaign to win approval for the sales tax two weeks ago when he summoned about 20 citizens, representatives of various civic organizations to a meeting in City Hall.

He said that the city council needed to find an additional $25,000 to balance the budget. He said that the council had analyzed the present sources of income, and even if the council increased the property tax to the maximum it would still fail by $11,500 of balancing the budget.

He stated that if a sales tax were adopted, not only could the budget be balanced, and a raise in property tax be avoided, but actually, a reduction from the present 85 cents to 80 cents could be achieved.

The group, though expressing little enthusiasm for a sales tax, did not express active opposition to it.

A second meeting was held this week at city hall, attended by Thomas Elston, president of the business association, J. O. Handley and Oscar Balzer. According to City Clerk Peter Mawdsley, who was one of the city officials present at the round table, they apparently are convinced of the need to raise more money for city operations and ready to agree that the sales tax is the least painful method.

Editorial Column

The Sales Tax

We do not believe the city council should inflict this community with a sales tax.

We are opposed to sales taxes per se because they are hidden taxes. After the first shock, people don't notice them, just go on paying them, wonder why they can't seem to earn enough money to make both ends meet and blame it onto the "high cost of living."

An increase in property tax meets with such a howl from the citizens that governing bodies make a genuine effort to find ways to trim the budget before they attempt to raise additional revenue in that manner.

But governing bodies love sales taxes. Once established they need never be reduced, there is not the yearly battle that is the case in property taxes, and they are easy to put over in the first place because of the following arguments:

A sales tax catches the other fellow. It nicks the tourist. It gets the people who live outside the city limits but who use our streets and require the services of our police department for traffic control, and My Goodness, why shouldn't they pay their share?

All of which is true. Sales taxes do catch the out-of-towner, the week-end tourist. They also catch the permanent resident, and not just for a week end, but week after week, day in, day out, year in, year out.

Ah, but in return for paying the sales tax, the permanent resident will have his property tax reduced.

We got out a pencil and paper and figured how much the property tax reduction would save us and how much the sales tax would cost us for a year. We found we would be money ahead if the city taxed our property up to the legal limit and just forgot about the sales taxes.

We pay the average home owner's and business man's taxes. Perhaps there are people with large holdings of highly assessed business property who would benefit by a sales tax . . . for this year or the next, but I doubt in the long run, because sales tax revenue is regarded as "easy money" by governing bodies. Every commissioner would soon see ways of expanding his department in this way and that, all for the good of

(Continued on Page Four)

The Columbia Park Boys Beat Their Drums And Shouted 'Soap-Soap-Soap' In Honor Of Carmel's Queen Ivy

Ivy Basham Sinclair—or to those who knew her in the old candy store days, Ivy Basham—is back in Carmel. Her spacious, pleasant home on Camino Real already has been the scene of several housewarming parties. Among the scores of friends who greet her at her own fireside, or as she goes about in Carmel, are old-timers to whom her presence brings back memories of a bygone epoch in the ever-changing village. Perhaps they recall the Carmel of the twenties, when Basham's Candy Store stood at the present site of Whitney's and they were among the children who drank sodas and bought candy there. Or they may be reminded of the very earliest days of the village, as it was in June, 1903, when Mrs. Sinclair, then Ivy Murphy, first saw it.

What the young girl and her two sisters, Lou and Ann, saw as the Monterey-Carmel stage drawn by two dark horses with bells across their hames brought them to the end of their journey from Los Angeles, was the ocean, framed by a dense stand of pines and tall manzanita bushes, a few paths wandering off from the road, a general store, and the Pine Inn. Now and then a house had come into view — if Ivy counted them all on her fingers, there were fingers to spare. Undoubtedly a majority of the Carmelites, among them the other members of the girls' family, awaited the eventful arrival of the stage at the grocery-real estate-postoffice building situated at Staniford's corner, yet the visible population formed an infinitesimal fraction of the life of the place. The birds, squirrels, deer and other wild creatures held forth in large numbers then.

The Pine Inn had just been

(Continued from page four)

Lysistrata At Forest Theater Friday, Saturday

Tonight for the first time in the 41-year history of the Forest Theatre, a Greek Comedy will be presented, and from the advance sale of tickets, it appears that the community appreciates the effort, talent, research into art, music, costuming, that a great staff of local people have devoted to bring to perfection Aristophanes' robust drama, Lysistrata.

Woman resorts to her most powerful weapon in an effort to bring to an end a long and disastrous war. Opportunity for riband humor abounds, but there is a serious undercurrent, an awareness of the bitter realities of war.

Forrest Barnes, director, has assembled an able cast around Ruth McElroy, who plays the title role. Flavia Flavin is Kleonike; Nick Pappas, the magistrate; Cynthia Bissell, Artemisia; Mary Ann Loveland, Danaw; Joan Spraig, Ariadne; Milton Stitt, a Laconian envoy; David Barnes, the child Nikias; Betty Fowlston, Lampito; Karen Williams, Myrrhine; Richard Kohn, Kinesias; Edith Plam-

(Continued on Page Fourteen)

"There'll Always Be A Chair In The Office For Cree"

The retirement of Cree Wilder on August 1 from the Wilder-Jones firm brings to a close a partnership that began in 1943, when Cree Wilder and Orville Jones, at the time employed by the A.D.H. Company, went into business at the firm's present location on San Carlos near Ocean Avenue. It is the first major change in the management of the firm, observes Mr. Jones, who is now in full charge of the business. Still working for the plumbing and supply company are twelve men employed in the first years of operation. But otherwise, much has changed at Wilder-Jones.

Last year the firm handled a business of almost a half-million dollars. In 1943, the partners were hard put to it to meet a payroll of three employees. Over the years, the staff has grown to the present total of fifty. The equipment of the firm, now includes sheet metal works, a trenching machine, welding facilities, all of which spread out from the back of the store, evidence that a substantial achieve-

(Continued on Page Fourteen)

TAX HEARING TONIGHT

There is a public hearing on the Carmel Unified School District Budget tonight at the high school at 7:15 o'clock, when the board members will listen to any objections that may be raised to the proposed 15 cent increase in school taxes.

The raise is ear-marked for class room construction and expansion of other school facilities.

Muench To Play In First Of Symphony Benefit Concerts

Opening a series of sponsored concerts for the benefit of the Symphony Orchestra, Gerhart Muench, pianist and composer, will be presented this month by the Monterey County Symphony Association. Mr. Muench, now residing in Big Sur, was very favorably received last season when he gave a recital at the Carmel Hill Theater. The forthcoming concert will be at Sunset Auditorium on Sunday, August 26.

Other artists whom the Symphony Association plans to present in benefit performances later in the season include the Paganini Quartet, which drew an enthusiastic response on its first appearance here several years ago, and Egan Petri, nationally known pianist who appeared here last year.

Sporting NOTES

Softball

Tonight—Kips Market vs. Marina Merchants, 8:30 p.m.

Saturday, August 4—San Jose (Leon Terrys) vs. Pine Cone, 8:30 p.m.

Tuesday, August 7 — Carmel Valley vs. Oak Grove, 8:30 p.m. (City League).

Wednesday, August 8 — Lions Club vs. Carmel Police, 7:15 p.m.

Firemen vs. Wilder & Jones, 8:30 p.m. (Adult League).

Thursday, August 9 — Carmel Youth Center vs. Kips Market, 8:30 p.m. (City League).

Cricket

Saturday, August 4—Del Monte Club vs. His Majesty's Navy at High School Field, 1 p.m.

Sunday, August 5—San Francisco vs. Del Monte at High School Field, 1 p.m.

Swimming

Monday-Friday—Free Class Instruction—High School Pools, 10-12 a.m.

Badminton

Tuesday, Thursday and Friday—High School Gym, 1:30-10 p.m.

Folk Dancing

Monday and Thursday — High School Cafeteria, 8-10 p.m.

PINE CONE DROPS THRILLER TO CASTROVILLE DONS

When the Castroville Dons and the Pine Cone softball teams tangle, a thrilling game is always assured and last Monday's meeting was no exception as the tenning box score shows. The Dons shaded the Coners, 2 to 1, and played like real champions in doing the job. Tied, 1 to 1, at the end of the regulation seven innings, it required three extra frames to break the deadlock. A walk, a sacrifice, and an infield miscue provided the ingredients leading to the victory margin. Ky Miyamoto pitched his usual top-flight brand of softball, allowing two hits and striking out nine Don swingers. One of the Castroville blows was a round-tripper which kept them even with the newsboys until the tenth frame. Bucky Moore, Don ace hurler, also pitched a two-hitter, dishing up singles to Orville Jones and Lou Saunders. With this victory over the Pine Cone, the Dons win the Bay League championship outright and no playoff is necessary. The Dons also copped the first half title and thus become three-time champions of the inter-city scramble. The Pine Cone nine earned runner-up honors in both the first and second half play, and will be looking forward to resuming their duel with the Dons in the Pacific Grove district tournament.

Wednesday night the visiting Rasmussen & Moody nine played like champions for six innings against the Pine Cone but blew the game in the wild sixth. In a 55-minute game which saw nothing but goose-eggs on the scoreboard for six innings, Harvey Scott and Ky Miyamoto matched pitch for pitch until the dangerous hitting Ky unloaded a two-bagger against the rightfield wall and pushed across the first Pine Cone tally. After the barrier was down, the Coners scored four more times in the big sixth to cop a 5-0 verdict. Gene Vandervort also doubled for the printers and Walt Frey drove in a pair of markers with a screaming single. Rasmussen catcher, George Pina, was the only sport to notch a safe blow off Ky's deliveries.

Next week the Pine Cone team enters play in the District Softball Tournament being held at Pacific Grove. The top teams in the Watsonville, Salinas, Santa Cruz, and Monterey Peninsula areas will compete in the district tourney.

CARMEL LITTLE LEAGUERS BEAT WATSONVILLE 6 TO 3

A capacity audience sat in on a pair of interesting baseball exhibitions last Monday night when the Carmel sprouts bested the Watsonville tikes in a baseball tiff and the Carmel girls entertained their fathers in a softball exhibition. The preliminary tussle provided some good baseball as both teams put up a spirited struggle to establish inter-city supremacy. The Watsonville lads went in front by two runs in the first frame and it took a big sixth inning for the Carmel sprouts to get the victory margin. Highlight of the game was a sparkling double play executed by Mason to Edwards to McCormick, Carmel infielders. Bill Powell and Mike Mosolf shared the pitching duties for Carmel and gave the visitors a pair of bingles. Grimm Mason was the top hitter for the locals, collecting three blows in three chances. Playing for the Carmel Little-Leaguers were Paul Fratessa, Ray Rapier, John Thompson, Mike Mosolf, Bill McCormick, Grimm Mason, Kent Walker, Dick Holt, Norman Edwards, David Gray, and Billy Powell.

The main event between the Popperettes, girl's fathers, and the Carmel girls made old Abalone Leaguers (who many claim invented the game of softball) blink their eyes and remark about the terrific change in the rules since the invention of softball. The fathers, and they were a pretty lot, galloped about in some of the finest raiment ever to adorn a softball diamond. Wait until mother starts looking for her best evening gown next Saturday night and finds it smeared with some of Sunset's decomposed granite and lime—what then Wald Hicks? Umpires Fred Godwin, Jack Giles, and Jim Kelsey threw away the rule book after the first Popperette came to bat and it was strictly catch-as-catch-can after that. Third base became first base and the path from second to first had a freeway in both directions as the amply-padded fathers befuddled their offspring. Yes, it was quite a show, and only the arrival of the Police Department, who charged that there were too many shady looking women loitering about the premises, caused the umpires to call the game? no contest. The following fathers have questions to answer at home following Monday's joust — Allen Knight, Howard Timbers, Ben Updike, Art Templeman, Mike Balazs, Wald Hicks, Dan Kohn, Allen Nutter, George Bestor, Van Ostrand, and Campbell.

PINE CONE WHIPS SAN JOSE TAVERN, 7 TO 2

Playing one of their best games [illegible] Pine Cone softball nine beat the highly-vaunted Leon Terry Tavern of San Jose last Saturday night at the Sunset orchard. Don Edwards, Pine Cone hurler of the '49 season, returned to printer spangles and threw a neat two-hitter at the potent San Jose swingers. Don had his left-handed slants behaving in top form and kept ahead of the hitters all the way. The Coner hitters gave notice during the first three frames that it was their night as they scored a pair of tallies in each of the frames. Biggest blow for the newsboys was Jim Hare's rousing double with runners on second and third.

Saturday night's preliminary game settled the Youth Center Champsionship of the Peninsula when the Carmel lads hammered the Pacific Grove Rec Club, 8 to 2. Little Johnny DeAmaral handcuffed the Rec Club hitters and the CYC gleefully teed off on the best pitches tossed up by Jim Morton, PG flinger. A big third inning which saw four CYC runs cross the plate sewed up the tilt for the local club.

At 8:30 tomorrow night, the San Jose Terry's will again try their luck against the Pine Cone. The Tavern gang dislikes to lose softball games and would like nothing better than to turn the tables on the newsboys. Word from San Jose has it that the drink-dispensers are adding the hottest pitcher in the San Jose area to their roster in an all-out plan to upset the Coners. Either Ky Miyamota or Don Edwards will get the call to serve them up for the Pine Cone tomorrow night and a well-pitched game is assured in either instance.

Adult League Softball Standings

	W	L
Firemen	4	1
Wilder & Jones	3	2
Police	2	3
Lions	1	4

Wilder & Jones shopmen stayed in the running for the Adult League softball championship last Wednesday evening by routing the Lions Club, 8 to 1. The plumbers looked mighty potent getting the job done, uncovering a new pitching sensation, Bernie Warrington. Warrington had been serving his apprenticeship behind the plate until manager Jones saw his potentialities as a hurler. All the neophyte flinger did was [illegible] a near-shutout at the once-dangerous Lions, being betrayed by some big-hearted support on the part of his fellow plumbers. Chuck Dawson hurled them over for the [illegible] ment as his support (it needed

(Continued on Page Thirteen)

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* * *

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* * *

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POINT LOBOS RESERVE

TARWEED, HEMIZONIA CORYMBOSA

Guess I'll have to use the word 'weed' if we're going to have a common name for this plant, for there doesn't seem to be anything else to use.

Concerning the odor of this particular tarweed, there seems to be different opinions. One author says it is sweet-scented, another says it is disagreeable, and still a third, that it has a distinctive spicy odor that is pleasant or disagreeable according to one's taste. I agree with the last of the three and find the spicy odor quite agreeable. This is one plant that can be smelled as soon as it is seen, for there is a place at the reserve where there are so many plants that one can detect their "tar—ry", yet sweet, smell, on alighting from his car.

Tarweed is another yellow wildflower of the composit family. The name is used rather loosely since it not only applies to several species of plants but to at least one other genus. About this time and for the past month or more, this plant has been growing profusely along the roadside with Grindelia (which is a much larger flower), and near any of the parking lots. The entire plant is somewhat sticky and with a distinct odor of tar.

It is a many-branched plant probably averaging about a foot in height. The leaves are small, less than an inch in length and very narrow. Double rows of petals, twice-cleft, are arranged around a yellow pin-cushion-looking center. This center will show specks of black. One plant which I observed had 23 branches from the main stem. Certainly the much-branched stem, the small, bright yellow flowers, and the pleasant odor of mixed sweet and tar, will identify this plant to anyone.

Tarweed is abundant here in the Reserve as well as elsewhere in its range, which is practically throughout California, particularly on dry, open ground.

—Ken Legg

BOX C-1

Editor, The Carmel Pine Cone:

I am writing this letter in order to correct a misapprehension of three weeks ago regarding the forthcoming Labor Day weekend production of the musical comedy, "This Is It," by the Quartet Producers, Don Adams, Ric Masten, Mike Monahan and Owen Greenan.

In Owen Greenan's article of July the 13th, it was stated, "Our production will be sponsored by the Monterey Peninsula Committee on Alcoholism, under the chairmanship of Mr. Alan Pattee."

The Quartet Producers are, in fact, our "angels." The entire responsibility for the undertaking, financial and otherwise, rests on the shoulders of these four young men, who, through their courage, great generosity, and by very hard work, will enable the Committee to raise some much needed funds.

It would seem that this musical comedy, in which about 58 talented young people will participate, might well be their collective and tacit reply to a letter recently written to the Pine Cone by an irate Carmel parent. These youngsters, most of whom are high school or college students (and many of whom carry full-time summer jobs) are of a fine calibre, and certainly must have a feeling of social responsibility to sponsor and participate in such a worthwhile undertaking.

The program of the Monterey Peninsula Committee on Alcoholism (which is an outgrowth of the National Committee for Education on Alcoholism) will embrace all the Peninsula communities, and we are very grateful to these young people for helping us to bring it to public attention.

Hope M. Hasty
Secretary, Monterey Peninsula Committee on Alcoholism

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Stalter Resigns, Kelsey Takes Over Chitwood's Desk

Two shifts in police department personnel occurred Wednesday when Jimmy Kelsey took over John Chitwood's night desk clerk job and Mike Stalter resigned from his position on the Carmel force to take a step up as chief of the Monterey police communications center (radio).

Stalter's replacement will be Jim Thomas, who is with the California Identification and Investigation Bureau in Sacramento, the state equivalent to the F.B.I. Thomas, son of Mr. and Mrs. Hollis Thomas of Pacific Grove, is a graduate of Pacific Grove High School, married, and looking forward to making his home in Carmel. His reason for leaving the C.I.I., "I want to get away from the Sacramento heat."

Chitwood is returning to California Polytechnic near San Luis Obispo where he attended school last term. Kelsey, who recently has been released from the Navy, also served in the Navy in the last war, and was at one time commander of the local post of the American Legion.

Editorials...

(Continued from Page One)

the community, of course, and we should soon be even more overstaffed in all our city departments than we are now, and in need of an increase in sales tax to meet the costs.

Then how balance the budget since even if the property tax rate is raised to the legal limit we shall still be some $11,000 short?

What do you and I do when we find we're not going to have as much to spend this year as last? We cut out a few expenses.

—Wilma Cook

D. D. Watson To Open Monterey Co. Fair

Jackson, chairman, and the Monterey County Fair Committee, D. D. Watson, state real estate commissioner, will open the Monterey County Fair, August 16.

On the preceding evening he will be guest of honor at a banquet of the Monterey Peninsula Real Estate Association.

S. F. Will Again Offer Art Trophy

The City and County of San Francisco will again award a trophy for the outstanding work of art in this year's Monterey County Fair which opens August 16 at the fairgrounds.

The trophy is a sterling silver bowl inscribed "City and County of San Francisco Trophy, for the Best Work of Art, 1951 Monterey County Fair, Awarded to ———." The bowl is designed and manufactured by Shreve & Co., San Francisco manufacturing silversmiths.

The award is being made by San Francisco again this year at the request of fair officials to offer exhibitors in the art classes a substantial trophy to compete for. Under existing rules, only ribbons are awarded in these classes, while nearly all other winning exhibitors at the fair receive cash premiums. The fair art committee will select the outstanding work from the juried and nonjuried classes.

Last year the San Francisco trophy was won by Leslie Emery, Carmel artist, with his oil painting titled, "Migrant Worker."

"San Francisco is happy to accede to the request of Monterey County Fair officials for the award of a trophy in the art department of the 1951 fair," said Thomas A. Brooks, Chief Administrative Officer and chairman of the municipal Regional Service Committee through which arrangements for the trophy last year and this were made.

"San Francisco is very conscious of the artistic eminence of the many California craftsmen and artists who reside on the Monterey Peninsula. We hope the trophy will continue to stimulate interest in the art section.

"Monterey County's Fair is an outstanding event, like those of other California counties," Brooks said. "All contribute greatly to the upbuilding of our State. The opportunity to view the wealth of each individual county, as exemplified in the county fair, is indeed invaluable. Visitors and newcomers, as well as long-time residents are treated to a very worthwhile educational experience."

The trophy will be shipped from San Francisco to Fred S. McCargar, secretary-manager of the fair, for display prior to opening of the fair August 16.

HOB NOB RE-OPENING

Home cooked lunches, teas, dinners—"something great for everyone"—will be featured at the Hob Nob restaurant on Dolores Street, re-opening soon and now under the management of Mrs. Lois T. Clark, for many years resident-manager of the Town Club, an outstanding dining room in Portland, Oregon.

The Hob Nob has been undergoing extensive alterations, including the installation of a new kitchen. The restaurant was formerly known as Cooksley's Hob Nob.

Mrs. Clark recently moved into her new home on Mission Street.

Columbia Park Boys Beat Their Drums For Carmel's Queen

(Continued from Page One)

moved from the corner of Ocean and Junipero to its present location, Ivy Sinclair recalls. "It was then very much the small country hotel, with about twelve rooms and a modest dining room no larger than this—" she indicated the large room in which we sat. "The first large building was the House of Cards, it had two stories and was owned by Louis Slevin. Mrs. Dummage, Robert Norton's mother, built where the corner cupboard now stands, the structure that was Carmel's first church and later our first restaurant."

But the small settlement swelled enormously in summer, when the Columbia Park Boys, members of a youth organization, used to arrive to spend the season at their camp, which was located at the end of Junipero Street. As many as two or three hundred youths from San Francisco swarmed to Carmel beginning in 1905, suddenly enlivening the peaceful calm of the village. For successive years in this early time the advent of the boys created even a greater difference than does the beginning of the tourist season in present day Carmel. Mrs. Sinclair remembers how Schweninger's bakery was crowded to the doors by hungry Columbia Park Boys.

During this period — in 1906 — the first big celebration in the town was held. It was a Fourth of July celebration and a real extravaganza, from its long parade to the last of the fireworks that faded in the evening sky. "The most beautiful fireworks display I have ever seen," said Mrs. Sinclair.

Then a young girl of 16 or 17 years, she was selected to be queen of the festivities. As Miss Liberty she presided over the elaborate parade, from the vantage of the principal float, a highly decorated wagon that was drawn down Carmel's bumpy roads by horses and followed by an escort of Columbia boys. The brass bands of the Columbia Park Boys and of the Monterey Presidio, playing with patriotic fervor possibly intensified by competition, was enough to raise the whole region to immediate attention and crowds came from surrounding towns to watch the village's greatest spectacle. Past the admiring visitors and townspeople the parade went, with Ivy, clad in the resplendent draperies of Miss Liberty, on her float. She kept her place in the lurching wagon by means of a staff pressed to the floor. The back of the box upon which she was enthroned had, she recalls, S-O-A-P in large, plain letters upon it. At the parade's end, the brass band of the Columbia Park Boys grouped itself for the disbanding selection. Pounding their drums, the boys set up a mighty cheer. "Soap! Soap! Soap!" they shouted, "Rah! Rah! Rah!"

Another early event was the founding of the Manzanita Club of Carmel, of which Mr. Basham was a charter member. The young girl who was to be Walter Basham's wife listened to the complaints that led to organization of the club. "Nowhere to go, not much to do . . . just abalone fries and mussel bakes . . . not even a coffee house . . .

"That's what we need, a coffee club . . . yes, and what shall we call it?" The manzanita which then grew as high as eight feet, that took the place of the flowerbeds now adorning yards, suggested itself. And so, the Manzanita Club, for family gatherings, came into being.

Walter Basham always participated in the dramatic and social life of the village, and one of his best friends was Jack London. Jack urged Walter to go with him on a forthcoming sail of his ship, the Snark. But others counseled him not to embark on the voyage, a perilous undertaking in that day, and Mr. Basham, who was soon to marry Ivy, never made the trip.

In 1919, Mr. and Mrs. Basham opened their candy store, Mrs. Basham being no longer confined to her household by the two young daughters. She now became "Ma" to a horde of youngsters of the village, and remembers especially Talbert and Windsor Josselyn, boys who could "practically take over the shop" with their fun-making. Her own daughters must have shared in such gatherings, Vere, now Mrs. B. W. Benbow of Benbow on Redwood Highway and Jean, who is now Mrs. Frank Rodriquez of Monterey.

In 1926, Mr. Basham's health failed, and the candy store was sold to Willard Whitney. The Basham family moved to Grass Valley, where in 1929 Mr. Basham died. In the following years the family lived at various places in the Bay area, after leaving Grass Valley. In Pleasanton, Mrs. Basham met and married the late Mr. Leonard Sinclair.

Now, after 25 years, she is back in Carmel again, capably taking up a new life in surroundings which, if changed a great deal, are still beloved and familiar. "Back again," she says with a youthful excitement, "and glad of it."

The Carmel Pine Cone

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Greetings loyal readers. After a two-week interim, we return with apologies, explanations, and news which we hope will make up for the missing column of last week. As you might have guessed, we have been quite busy. Indeed, we have had little time to do anything but polish our book, music, and lyrics, finish casting, arrange publicity, work out the kinks in our business department, re-design our sets on a practical basis, discuss rehearsal schedules with our new director, and in fact, go stark, raving mad.

It has taken us only a few high tension weeks to discover just why there is no business like show business. It is because show people produce their best work under pressure. Pressure of time, the lack of it; pressure of money, the same; pressure of temperament, exhibited by nearly everyone connected with any show; and last but not least, the pressure of ambition which dictates that this must be not only a good show but a great show. The first of these we have not escaped, but now that This Is It is in the capable hands of director David Eldridge, we at least may breathe a little more freely as we watch the days slip by, for we know that concrete things are being accomplished. Thank God for the Monterey Peninsula Committee on Alcoholism! Without the complete co-operation of the generous people working on the committee we would have to put the show on in burlap sacks. Through their efforts enough money has been raised to give us freedom of motion in costume and set design, and in the all-important sale of tickets.

As far as temperament is concerned, it cannot be escaped. We must admit, however, that the entire cast, director, stage manager, and light men, at least up to this point, have exhibited an admirable amount of self-control in their dealings with the inexperienced, but eager-to-learn producers. Thanks kind friends, we appreciate it. On Quartet, the pressure of ambition has weighed most heavily. As writers and producers we want This Is It! to be the kind of show that will please as many as possible. If this is done, then we too shall be pleased. If the show doesn't go over, it certainly won't be through lack of effort. Somehow, though, we feel that you won't be disappointed.

Flash, flash. We have just received a bulletin from our roving talent scout. So step up ladies and gentleman (watch it, Sonny, no pushing). We would like to announce that the management has been fortunate enough to procure, with no extra cost to you, the one, the only Ruth McElroy for the starring role of her career, to say nothing of our show, as the fabulous Brenda Buzoom, the most coveted part since Eve. It has been rumored that due to this stupendous move, Mrs. McElroy has taken up permanent residence at the Forest Theatre and now is comfortably established in a pine overlooking the colorful outdoor stage. All fan mail may be sent directly to Ruth Marion McElroy, care of Pine Needles, Carmel Pine Cone.

Hang on, Dear Readers, and we'll have more of the same stuff for you next week with names, dates, and interesting tid-bits galore.—Mike Monahan.

★

AT BIG SUR

Mr. and Mrs. R. Ellis Roberts are spending the month of August with Mrs. Valentine Mott Porter, storyteller of Irish fairy tales, at Mrs. Porter's home in Coastlands, Big Sur.

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Aristophanes . . .

BY ELLIS ROBERTS

The first "night" of Lysistrata was some two thousand, three hundred and sixty years ago. The author—we do not know exactly when Aristophanes was born—was probably in his middle thirties; and he had been writing comedies for at least seventeen years. His first prize-winning play The Acharnians had been a peace play; but its attack on war is light-humored compared to the bitterness he was to show later on. He had more than once been in trouble with the authorities for the boldness of his attacks on Athenian leaders, he had risked the loss of his citizenship and even of his life from tyrants or would-be tyrants, but his courage was as great as his wit or his superb lyrical gift.

It is hard for those unacquainted with Greek to realize the astonishing variety of Aristophanes' genius, though there are English translations, notably that of B. B. Rogers, which come near the original. The kind of genius is one of which modern literature gives us no example. For one thing modern pacificists are rarely great masters of comedy, or great popular authors. If we can imagine a dramatist with the power and force of Robinson Jeffers and a greater lyrical gift, with the wit and ingenuity of Thornton Wilder and the verbal audacity of Ogden Nash we can have a faint idea of the theatre of Aristophanes.

Lysistrata was written in the months of despair and anger which followed the disastrous Sicilian expedition. That tragedy had resulted in a devil-may-care spirit in Athens; recklessness and immorality followed hopelessness. Many felt that the deluge had come; and to hell with it—! Aristophanes, angry and sorrowful, prepared his answer. Why should not the women say "No." "No" to men's desires until men said "No" to war.

The name Lysistrata means disperser of armies: and how can she disperse them more successfully than by refusing comfort and the marriage-bed to the returning and beaten hero?

Now the purpose of Greek drama was religious. Most scholars hold that the theatre was an extension of the orgies with which primitive people believed they helped the work of life, assisted the spring by devotion to the god Dionysus; others have held that while this is obviously the purpose of comedy, the tragedies were more in the nature of funeral rites for the heroes celebrated in the plays. The difference is not as great as it seems. All funeral rites look forward to a life that shall succeed and indeed spring from the life ended. Greek drama, in short, is a celebration in honor of Life, of renewal, of production. So in Lysistrata Aristophanes, in the midst of the great Spring festival—the first performance was in February or March 411 B.C.—shows his characters denouncing renewal, proclaiming a war against spring and renewal, demanding the end of the race. The play, even though the comic dramatists were expected to be bold, must have seemed extremely profane to the audience.

No modern performance can quite give a modern audience the shock which Lysistrata gave to its first audience. But I am sure, when people crowd the Forest Theatre to see Forrest Barnes' production, many will be forced to realize how pertinent this old Greek drama is to our time. For still we have no substitute for war; still tyranny ravages country after country; still reason and justice are unrecognized. Aristophanes believed—for it can be no accident that he is the first and only comic dramatist to suggest government by women—that the world would go better if men left affairs to women. I am afraid we no longer share that conviction; reluctantly and unchivalrously we are forced to admit that some women are as silly, as irresponsible, as violent as some men. In modern times Lysistrata was first revived in England by the groups fighting for women's right to vote; but it is not really a feminist play. Its message lies

(Continued on Page Thirteen)

THE CALIFORNIA MISSIONS

Far too the sandy paths led on
to garden charm
Of neophite communes—where
Missions, spaced apart
Like rosary beads, a long day's
march between, along
Worn pathway trails through vistas
of blue sea and hills

Old echoes rose, of ancient bells
on crumbing walls
Resurgent, tolling out the old-time
calls of faith
When padres dreamed beatitudes
and molded soul
With clay to miracles of craft
and art and form.

Within these precincts—arches,
closes, quadrangled colonades,
That time would mellow with
and age-carved grace—the heart
Learned peace, and hands learned
skills to make the valleys flare
With bloom, to till in common
and in common share.

—E. J. MAGUIRE.

INVOCATION TO MUSIC

O come back music!
Come back song!
The dark house has been locked too long.

The dust has gathered
On the stair;
No windows open to the air.

A thin grey shadow
Wanly weaves
From room to room, and weeps and grieves.

Through summer's gold
And winter's rain
The dry vine taps the window-pane.

There is no laughter,
No delight,
No stars to prick the curtained night;

No wind to glitter
Through the leaves,
No young birds nesting in the eaves

The weeds walk boldly,
Tall and strong,
They have possessed the field too long—
O come back music!
Come back song!

—ANON.

INHERENCY

I do not find the joy true farmers gain
When planting seed and harvesting anew;
From necessary corn and prudent grain
My eyes look upward to a field of blue.

Unduly muffled by an even row
And withering in seasonal routine,
My heart revives where pine and cedar grow
With carefree chaparral forever green.

—CONSTANCE WALKER.

Have You Been There?

Editor's Note: Not more than an hour's drive from Carmel is one of California's most interesting state parks; an area set aside on the top of Gabilan Mountain, where there are barbecue pits, a view that takes in most of the county, and a story of derring-do in the early days that will make the kids' eyes shine while they gobble their roasted weiners. Here it is, as recounted by Park Ranger Werner C. Foss.

Fremont Peak (Gabilan or Gavilan Peak) is a 3,169-foot citadel of nature, and the highest peak in the North Gabilan Range. Atop this peak on March 6, 1846 the American flag was flown for the first time on California soil in defiance of the Mexican regime. The peak was named after John Charles Fremont, then a captain in the U. S. Topographical Engineers, who with Scout Kit Carson and 60 men ascended the peak in defiance of Prefect Manuel Castro's orders to leave this area.

John C. Fremont was born in Savannah, Georgia, on January 1, 1813. He finished his education at the College of Charleston in 1836. He was a bold adventurer from early youth and on July 7, 1838, was commissioned a second lieutenant in the U. S. Topographical Engineers.

One of Fremont's early expeditions west of the Mississippi was a trip to the Pacific slopes, when he set out with Scout Kit Carson and party, and by September 6, 1843, covered 1,700 miles, reaching California in 40 days. In March 1844, he arrived at Sutter's Fort, Sacramento, with half of his horses and mules left dead along his route. He rallied his forces and returned to Washington, D. C. with his data, and for reassignment of duty.

Captain Fremont next reported to U. S. Consul Larkin at the Californian Mexican Capitol at Monterey on January 27, 1846. It was while in Monterey that Prefect Manuel Castro wrote to Consul Larkin requesting information on the entry of U. S. troops into California without permission. Fremont's reply to Larkin was that although he was a captain with the U. S. Topographical Engineers, he headed a group of 50 hired men, not soldiers and he had come to Monterey for food and clothing for his party. He stated that his primary mission was to explore and survey a practical route to the Pacific Ocean and as soon as his men had rested he would proceed to explorations in Oregon. A chain of events took place, including letters from U. S. Consul Larkin to Prefect Manuel Castro. Fremont's interpretation of same led him to remain near Monterey, although his government had not provided him with official passports, and permission from the Mexican government to explore in Mexican territory had not been granted.

With needed food and clothing, Fremont left Monterey and by February 15, 1846 joined his group and the Walker Party near San Jose. With a week's rest he set out, without permission, for the coast via Big Basin Redwoods, arriving near Santa Cruz. On March 1, 1846, following the shoreline, Fremont and party entered the Salinas Valley, camping at Alisal on March 3, 1846. On March 5, 1846, General Jose Castro wrote a letter requesting Captain Fremont to leave his territory, since according to the Larkin-Castro correspondence, Fremont was given special permission to rally his men in the San Joaquin Valley before going on to Oregon, not to remain a few miles from the Monterey capitol. A copy of the letter was sent to Consul Larkin. Prefect Manuel Castro learned of Fremont's presence and in a formal letter ordered the Fremont party to leave his territory and these two letters were presented to Captain Fremont by Lieutenant Jose Chavez, with his armed cavalrymen. Although Fremont was in the wrong, he defied the orders, interpreting them as bad faith and gave a verbal reply that he would leave when he was ready.

This left the Mexican authorities no alterna-

(Continued on Page Nine)

The Great Big Doorstep Is Good Entertainment At Barn Theatre

BY KATIE KUSTER

A nice freshet of folksy air blows in from up the Valley with the Barn Theatre's newest production, The Great Big Doorstep, which opened at the Barn Theatre last week. As clean a southern drama as ever a play-minded family might hope to find, and jolly entertainment as well. It's the sort of comedy that piles incident upon incident, mild suspense laced with frantic but humorous worries, curtain falling with very funny tag lines.

The setting is a Louisiana backwoods-on-the-river exterior complete with tottery shack, much flora, and resplendent big white set of doorsteps around which a family by the name of Crochet (French Cajun) leads its desperate and care-worn struggle for existence. Blessed with six children and an extremely lazy husband who salves his conscience by calling his ditch-digging job "drainage expert" work, over-eats, and plays on her sympathies, Mrs. Crochet holds the family together with her hopes and her maternal love and her excellent cooking. Their trials and tribulations are too varied and too many to enumerate here, but they are a sum of humorous and sometimes sad incidents which total up to a good evening of laughs and enjoyment.

As Mrs. Crochet, Dee Olivetti is very fine. She is the key figure, rather than her husband, around whom the other actors revolve. As the Commodore, her husband, Kenn Smith (producer of The Barnstormers) is a very lovable and rotund rascal whose every appearance on stage is heart-warming and funny.

The Goodrich-Kackett vehicle is further stacked with a variety of terribly intense and well-played adolescent children ranging in ages from T. J. (still at bottle stage and cradled in a Ginger Beer carton); the charming twins (Susie and Sydney Trevett who are admirable); dreamy Evvie who is marvelously believable and sensitively done by Garee Wilson; sultry, sulky Topal whose mission in life is to escape the boredom of home and find a husband (Jeanette Galt, very good), to Arthur, the eldest son, who is man enough to stand up to his fathes and try to better their lot (Herman Dauberman does a nice job here).

Rounding out this Crochet brood, there is a laconic and gentle character named Tex who is delightfully played by Bion Burchell; a sinister and chill-provoking barber played by the play's director Clarence Wilson; a scraggly character of a landlady nicely done by Mabel Hall; a very humorous and delightful scene with whose urgent need for lillies is the vital crux of the drama; and the Commodore's brother, Dewey (played by George Hall), who manages skilfully to tangle up the action of the play with his check which bounces, and his uneven alcoholic temper.

The production staff are to be congratulated for a well-coordinated staging and set: Mike Hall, Gloria Wilson, Tommy Cordrey and Wesley Fleharty. For these are the backbone of the theatre, the shape and skeleton which hold together the flesh and blood actor and the playwright's prose.

The Great Big Doorstep is not scheduled for this week end, but will have repeat performances August 10-11, and 17-18.

★

The Time Has Come .

By KIPPY STUART.

Never again, will I try to raise turnips in this locality. Oh, I know, others raise turnips with no difficulty, but just the same, I'm off'n them for life. I planted this Spring what I thought to be my economy garden, and I have been well repaid with lettuce and beets. But turnips? All I received from them was shudders and the creeps. I can look down upon my small vegetable patch from my kitchen window and I have watched the turnips growing tall and waxing strong . . . or so I thought. Recently, while gazing at my kitchen supply plot, I noticed that the stems of the tall turnip greens had a silver grey cast, and I thought . . . what a pretty silver grey color.

UGH! When I took a closer look, wondering why the stems should be grey instead of green, I got the shock of my life. Encrusted thick, piled one upon another, were thousands and thousands of the most revolting grey aphis (or aphid, take your choice as to spelling, they both go), that I had ever seen in my life. The ground beneath the stems was grey, the entire plot was a creeping, horrid sight. As quickly as I could, I cut all the infested tops and ran furiously to may gas incinerator and chucked in the lousy stuff; then I got the most violent spray I could think of and went to work on the ground.

But now comes the pay-off. Right next to the turnips, on one side, are perfectly clean beets; on the other side of those pesky turnips is a row of perfectly clean lettuce. Not a bug of any sort on any other vegetable save those blasted turnips. Now, if you were me, would you ever a trust a turnip in your garden again? Now, I can get a good laugh at those turnips, because when they were young and clean, I cut crop after crop of the leaves for table greens.

When I planted my seeds this Spring, I followed directions and treated the seeds with lindane dust powder, which is supposed to guarantee immunity against under ground pests. This process worked on all vegetables save those blasted turnips, for when I pulled a few, after divesting them of tops, the bulbs were riddled with black holes, proving that the ground bugs had had one picnic.

I planted only about three feet of lettuce, and that was away back there in the Spring. Instead of pulling lettuce up by the roots, I have been clipping leaves about two inches from the ground, taking all the leaves on one stem. Time after time I have done this, for much to my surprise, the plants go to work immediately after the cutting, and in two weeks there is another batch of lettuce leaves ready for the table. It might be supposed that these multiple-crops would have a tendency to grow coarse and rough, but I assure you that the last lettuce cut from my small patch is as sweet and young as the first crop.

I haven't had much luck with young onions. The onion seeds were very slow to germinate and when they did show green, few seeds had caught hold. Result, I have what appears to be bald-pate onion bed and to date have never had a crop of young onions.

I have a sad report on the much vaunted Burpee zinnia. Now I am not discrediting the Burpee propaganda that advertised bigger and better zinnias; in the proper locality maybe these gargantuan blooms do mature. But . . . not on the Monterey Peninsula. Zinnias require sun and hot sun . . . and who has seen any sun around here for the past hundred years . . . I ask you?

★

Public Invited To Hear Of Work Done By Leper Mission

Women who meet twice a month at the Church of the Wayfarer to make bandages and clothing for victims of leprosy are presenting the Reverend George C. Southwell of Los Angeles in a public meeting on Sunday afternoon, August 3, at three o'clock in the social hall of the church. Arranged by Mrs. Leila Dixon, chairman of the group, the meeting is aimed to give information on the extensive work of the American Leprosy Mission, of which Mr. Southwell is secretary for the western area. He and Mrs. Southwell are attending the Missionary Education conference at Asilomar beginning tonight and extending to Wednesday noon.

Founded in 1906, the A. L. M. assists hospitals and clinics for lepers in foreign countries by donating medicines, bandages and dressings, funds, and in many cases food and clothing for destitute sufferers. Many sufferers, especially children and young persons, have been cured or their cases arrested by the new wonder drugs furnished by the Mission. Religious and educational activities are also financed by the society.

The work of the Mission is carried on chiefly in backward foreign countries, as the United States gives a home and full medical care at Carwell, Louisiana, for all lepers who need it in this country. However, the A. L. M. provides religious activities and reading matter for the patients in Carwell. The leper hospitals maintained in foreign lands are usually small agricultural colonies, conducted by missionaries of various denominations and are partly self-supporting, as many patients are able to work and are benefited by the activity. However, the expensive medical supplies and doctors must be furnished by missionary organizations, both religious and secular. The public is cordially invited to attend the meeting Sunday afternoon.

Recreation Survey Delayed, Conrad Back In Air Force

Carson Conrad, consultant in recreation for the State Department of Education, who was here last month, making a survey of the recreation facilities and possibilities of Carmel, has been recalled to active duty in the air force.

He writes that he had planned to have his report ready by July 27, but that now it will be delayed. It is in its final draft and Conrad says he hopes to complete it during off duty time in the next few weeks.

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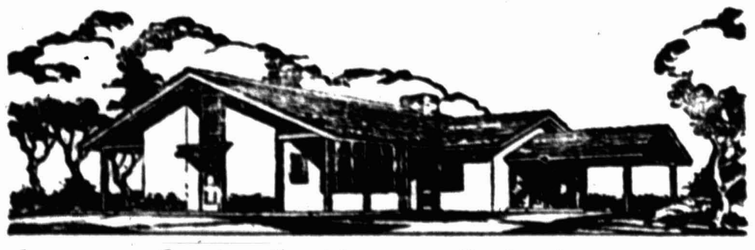
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VIRGINIA McGRATH, SOCIAL EDITOR

Henderson-Martin Wedding

Local friends are just hearing of the marriage of Sadie Henderson, who manages the cafeteria of Carmel High School, to Jesse J. Martin, building contractor of Pacific Grove. The quiet, simple ceremony took place at the Church of the Wayfarer on July 14, with Dr. C. L. Trawin, a retired minister who now makes his home in Carmel and is an old family friend of the Hendersons, reading the service.

Mr. and Mrs. Clinton B. Anderson, who that day celebrated their thirty-second wedding anniversary, stood with the bride and groom. The bride wore a rose gabardine suit with navy accessories, and her corsage was a single large white orchid.

The former Mrs. Henderson is a native of West Virginia, and lived in Fresno for many years before coming to Carmel. She has been in charge of the high school cafeteria for the past four years. Her father, D. A. Dallengee of Fresno attended the wedding, as did her son, Robert G. Henderson of Carmel. Another son, Larry J. Henderson, of San Francisco, was unable to be present at the ceremony.

Mr. Martin had made his home in Pacific Grove for the past 27 years, and the couple, after a few weeks' trip in Canada, will live in the new home they are building in the Monte Regio district. They have just returned from a short stay in San Francisco.

* * *

Gives Baby Shower

Mrs. J. A. Canoles held a baby shower last Thursday at her home for Mrs. Robert M. Forbes. Assisting her in the planning and serving was Mrs. Grace Ray. Other guests were Mrs. Clarence B. Edwards, Mrs. William Harris Irvine, Mrs. Alfred B. Seccombe, Mrs. Jimmy Griffin, Mrs. Bert Sharpe, Mrs. Ted B. Sperling, Mrs. Floyd Smith, Mrs. Walter Collison, Miss Gay Collison, Mrs. Frank De Amaral and Mrs. William Askew, Sr.

A tea wagon holding a cradle filled with shower gifts was wheeled into the living room, which was decorated with pink sweet peas, baby roses, stock, and African violets. Angel and sunshine cakes with ice cream were served at the dining room table, where a stork figurine formed the centerpiece.

* * *

Greek Prof Attends Lysistrata

Dr. Fred L. Farley and Mrs. Farley are spending the week end with Professor C. E. Corbin at the latter's home on Dolores Street. Dr. Farley, professor of Greek and Latin at College of the Pacific came down from Stockton especially to take in the Forest Theatre production of Lysistrata. Professor Corbin, retired mathematics professor, formerly of the College of the Pacific faculty, delighted everybody when he came to Carmel to live and named his house After Math.

Pollaks Visit

Max Pollak, internationally famous Viennese etcher, his wife, and Mrs. Agatha Tresnay arrived during the week to spend two weeks in Carmel. An etching by Mr. Pollak last year took first prize in a Chicago exhibit of 250 etchings.

* * *

Receives Appointment

Barnet J. Segal has received word of his appointment to the Personal Policies Committee of the United States Savings and Loan League of Chicago. Mr. Segal is secretary-treasurer of the Carmel Savings and Loan Association.

* * *

Padre Trails Club

Both black and white and color pictures will be shown at the monthly contest meeting of the Padre Trails Camera Club on Saturday, August 4, at 8:00 o'clock, Room 11, Sunset School. Mr. Myron Oliver of Monterey will be judge of the photographs. All camera fans are invited to attend.

* * *

Wilders Will Travel

Mr. and Mrs. Cree L. Wilder are leaving this week end on a trip to the Midwest, and will return by way of Canada. They will be gone for an indefinite time, planning to take things in leisurely fashion. Mr. Wilder has retired from the firm of Wilder and Jones, but the Wilders are not moving away from Carmel.

* * *

To St. Cloud Ranch

Mr. and Mrs. Herbert H. Vial and daughter, Suzanne, left Tuesday for the St. Cloud ranch of Mr. Vial's parents, Mr. and Mrs. Paul J. Vial, where they will spend two weeks. The ranch is on the Columbia River, and besides enjoying ranch life and the Oregon scenery, the Vials expect to visit with old friends in Portland.

* * *

To Honolulu

Mr. and Mrs. Charles B. Scoville, Jr., and daughter, Shelagh, left their Pebble Beach home yesterday for three weeks in Hawaii. They flew to Honolulu. While there, they will attend the christening of Floria Suzanne Offer, infant daughter of Mr. and Mrs. Emil Offer (June Renton).

* * *

Engagement Announced

Sometime in the latter part of August, Carl Naslund, the custodian of Carmel High School, will marry Mrs. Florence Jensen of Fresno. The couple met several months ago when Mrs. Jensen was visiting Carmel, and are now engaged. Mrs. Jensen is at present employed at the Pacific Gas and Electric Company in Fresno.

Baby Contest

In the Camel section of the King and Queen Baby Contest of the Monterey County Fair, Cheryl Lynn Browe, daughter of Mrs. E. E. Browe, was chosen as Princess and William A. Brown, son of Mr. and Mrs. A. W. Brown as Prince. The contest took place at the Carmel Theater last Saturday afternoon, and was sponsored by the Carmel Craft Guild with Mrs. Marjorie Toop in charge. Acting as judges were Ruth Cronkright, Marjorie Toop, Mrs. Edward Campbell, Edward Campbell and Richard Ricks.

The final contest will be held on August 13 at the new Exhibition Hall on the fairgrounds. All babies of the Peninsula who are not yet entered are invited to participate in this contest.

* * *

Whitbys to Coronado

Mrs. Raymond F. Whitby is moving to Coronado, after three years in Carmel. Her husband, Commander Whitby, was an instructor at the Army Language School until last December, when he was put in command of the USS Richard B. Anderson. Now on duty in foreign waters Commander Whitby expects to join his wife in Coronado soon.

* * *

Plays Vivaldi Concerto

Miss Catherine Winslow played last Tuesday afternoon at the studio of her teacher, Jesusa Guidi Fremont, for Miss Elizabeth Simpson of Berkeley and her sister. It was the fourth anniversary of her work with her teacher and to celebrate the occasion, she played the Vivaldi Concerto Grosso. This work, in the modern transcription by Casella, was a major accomplishment for the young pianist. She also played with rare grace and beauty, two Debussy numbers and two miniatures by Turina.

* * *

Horse Show

A dinner dance in the Surf Room on Saturday evening is one of several entertainments being planned in connection with the sixth annual Pebble Beach Summer Horse Show, to take place Saturday and Sunday.

Local people entering horses in the show are Eric Dittmer, Helen Austen, Susan Osborne, Dobby Coleman, Sandy Six, Elsie Holt, Sharon Buckner and Peggy Glas[illegible], all of Pebble Beach; Dale Spaulding, Craig Neilkirk, Susan Mathiesson, Jean Menken, and Sheila Godwin of Carmel; Joan and Bobbie Taylor of San Mateo and Pebble Beach.

* * *

Birthday Party

Around a birthday cake that was gaily decorated with a circus carousel, several small friends of Beverly Ann Bray, daughter of Mr. and Mrs. Eugene L. Bray, assembled to help her celebrate her [illegible] birthday, Tuesday, July 21, at the family home on Portola Road.

Ice cream, candy and a gay assortment of balloons added to the fun of the guests, Laurie Fitzgerald, Linda Hudder, Donna Plaisted, Bobby Townsend, Brad True, David and Seth Bates, and Beverly's brother, Michael.

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Have You Been There?

(Continued from Page Six)

tive but to prepare to drive Fremont, anticipating the next move, broke camp at Alisal on the morning of March 6, 1846, marched up the nearby Gabilan Creek and ascended Gabilan Peak. Hastily they built a fort of logs at the base of the peak, facing San Juan Bautista, cut a tall sapling and raised the flag of the United States in defiance of the Mexican Territory. General Castro learned of the flag raising atop Gabilan Peak and set out for San Juan Baustista Mission and rallied his troops in the plaza grounds. From atop the peak, Fremont took his field glass and observed Castro's preparations.

On the afternoon of March 8, 1846 a body of approximately 100 cavalrymen, headed by Lieutenant Jose Chavez was sighted, and Fremont, with Kit Carson and 40 men, proceeded down the peak to a wooded flat to ambush them. The Chavez party came within a few hundred yards of the ambush, halted for a consultation, then turned back toward the mission, a battle being averted.

In the meantime Consul Larkin, his primary aim being to keep peace with the Mexican government and obtain California by peaceful means, again tried to cover up for Fremont's actions via correspondence to Prefect Manuel Castro. A copy of his letter was sent to Fremont by a special courier who delivered it to Captain Fremont on March 9, 1846 atop the peak. Fremont neglected to read the letter and, in turn, gave a reply that he would repel any attack, with the U. S. flag flying high, and would fight to the last man. Late that afternoon heavy winds blew the flagpole down and Fremont taking this omen to mean it was time to leave, headed down the Cienega Valley toward the San Joaquin Valley, closing the "Fremont Peak Incident". This incident stands out in early California history as being the ignition point of the Bear Flag Revolt which followed shortly and California thereafter gained its independence. By the time of Fremont's death, July 7, 1890, a few local early American pioneers had annually, around March, ascended the peak which they renamed "Fremont Peak" in his honor, and they re-raised the American flag.

Major E. A. Sherman, a Mexican war veteran and admirer of Fremont, learned of the local interest of the people toward Fremont Peak and in 1906 he helped organize this group and they became known as the Fremont Peak Memorial Association. This group was organized at San Juan Bautista to perpetuate the memory of "Captain John Charles Fremont's Flag Raising Incident".

On March 1, 1908, at the annual ceremony Lieutenant J. C. Fremont of the United States Navy, grandson of General Fremont, was the guest of honor. The peak was covered with a blanket of snow during this ceremony. On October 4, 1925, a special ceremony took place atop the peak when the Native Sons and Daughters of the Golden West from Monterey, San Benito, Santa Cruz and Santa Clara counties set a bronze plaque atop the peak.

On March 8, 1931, more than 2,000 persons attended the Peak Day celebration, which was a record crowd.

When the Fremont Peak Memorial Association dissolved, the San Juan Bautista Volunteer Fire Department and the Boy Scouts took over the annual activities and to date on the last Sunday in April they carry on this historical event.

The natural features, geologically speaking, of the peak area are predominately Gabilan limestone and Santa Lucia granite, an outcrop of pre-Franciscan times. A few natural caves are found around the peak, but all but two have been covered up at their entrances long ago by local people since they are very narrow and steep and considered a hazard.

The landscape from atop the peak shows an abrupt decline in elevation with wooded ridges and brush canyons. In the park the deciduous oaks, both white and black, are noted in the open areas, withstanding our high velocity winds (as high as 80 mph), while the evergreens, namely the coast live oaks, tanoaks, canyon live oaks, madrones, and Coulter pines thrive in the sheltered areas and canyons. Beneath the trees and in our grass covered areas are found a few native shrubs and bushes, such as the elderberry, thimbleberry and gooseberry, poison oak and various species of the dense chaparral. Also numerous wildflowers, predominately shooting star, buttercup, lupine, wild violets, wild hollyhock, forget-menots, fiddleneck, purple larkspur and unpopular death camas and locoweed, are found beneath the trees and in grass covered areas.

The local animal inhabitants are mostly Columbian black-tailed deer, red fox, striped skunk, racoon, wildcat, coyote and badger.

Bird life in the park is abundant. More than 65 varied types of native birds are found, ranging from the tiny calliope hummingbird to our golden eagle. Probably our most permanent tenant has been the red tailed hawk, after which the Gabilan or Gavilan Peak and range were named in early Spanish times.

Courtesy of News and Views, State Park House Organ.

Get Rid Of Old Papers, Magazines And Help The Scouts

Now is the time to get rid of those old magazines and newspapers that clutter garages and attics, and cause concern at the fire department. A paper drive is being conducted throughout the Peninsula by Scout Troop 61 with the assistance of the local Veterans of Foreign Wars. A call to Bob Kennedy, 2-7289, or to Donald Sanchez, 2-4148, will bring a truck to your door for the stack of old papers—no metal objects, please—and the like that are likely to become space-takers and a fire hazard as they mount in odd corners and shelves.

By means of the paper drive, Troop 61 of New Monterey is attempting to make itself a self-supporting scout troop. The members will be busy helping to collect and sort the materials gathered. Arrangements for the Carmel part of the drive were made by Jim Cooke.

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Pine Needles

Melrose-Richards Marriage

The marriage of Joe Adele Melrose and Kenneth Richards took place last Thursday evening in the Church of the Wayfarer, the Reverent Charles H. Burrill officiating.

The bride is the daughter of Mr. and Mrs. Lawrence L. Melrose, the sister of Janet and Robert Melrose. She graduated from Sunset School and Carmel High School, also attended Hartnell College. For several years she has been with the Monterey County Trust and Savings Bank in Carmel.

Mr. Richards is now stationed at the Naval Auxiliary Air Station. He is the son of Mr. and Mrs. Burton Richards of Olympia, Washington. He attended high school and college at Athol, Massachusetts, where the family formerly lived. For the past year and a half he has been with the aerology department at the air station on the Peninsula as a third class petty officer.

Miss Melrose, who was given in marriage by her father, wore a ballerina-length frock of aqua lace with pink veiled hat and matching pumps. She carried a bouquet of white carnations. A string of pearls, the gift of the groom, was her single piece of jewelry.

Lillis Harris Irvine, a girlhood chum of the bride, attended her at the wedding. She wore a floral-patterned gray organdy, and her flowers were pink carnations.

The bride's mother wore a pink crepe dress, grey coat, and grey accessories. Her corsage was of pink carnations.

Best man was Richard Lockwood of the Presidio of Monterey, with Irvin Martin of the Presidio, and Joe Audette of the air station as ushers.

Following the wedding, a reception was held in the Carmel Woman's Club, which was decorated with a variety of summer flowers. The newlyweds received their guests standing before the fireplace, near which stood the table that held the white wedding cake.

For going away, Mrs. Richards wore a navy blue linen dress with melon jacket, and accessories in blue and white. Her white corsage was of flowers taken from her wedding bouquet.

The young couple are honeymooning at Brookdale, and later will live in a cottage at First and Pescadero Streets in Carmel.

* * *

"Opening" Party

Sam Harris, exhibiting artist at the Blair Gallery on Fisherman's Wharf, was honored by a party given by Miss Virginia Blair at the gallery last Thursday evening. The affair was an "opening" party which had been postponed because of the Bach Festival. Among fellow artists and other friends who gathered to see this collection of work by Mr. Harris, whose paintings and drawings have been exhibited widely in Peninsula galleries and art shows, were Miss Kit Robinson, Miss Felippa Brooks, Benjamin Bell, Mrs. Vina Need, Mr. and Mrs. Fred Klepich, Robert Carson, Mr. and Mrs. Victor Di Gesu, Mr. and Mrs. Paul McReynolds, Mr. and Mrs. George Rhoda, Mrs. Peggy Stebbins, Mrs. Rose Veran, Miss Shirlie Stoddard, Henry Flynn, Claude Wolf, Mr. and Mrs. Malcolm Millard, Bill Hawley, Mr. and Mrs. Ephraim Doner, Ellwood Graham, Barbara Stevenson, Nicolas Hetrova, Mr. Victor Drilea, Don Harris and Mrs. Sam Harris.

Rhea Diveley Returns

Mrs. Rhea Diveley returned after two weeks' vacation in Texas, where she visited her brother, Harry Diveley.

* * *

Abernethy Guests

Mr. and Mrs. John Abernethy have as week-end guests Dr. and Mrs. Paul Bryan of Albany. Dr. Bryan is principal of schools in Albany.

Mrs. Charles W. Faser, who has been Mrs. Abernethy's house guest during the past week at her Fourth and San Antonio Street home, has returned to her home in San Jose.

* * *

Pilavi Kerem

A small dinner for visiting friends was given last Wednesday evening by Hilmi Voskay, instructor in Turkish at the Army Language School, in his Peninsula home. Mr. Voskay prepared and served a personal adaptation of a Turkish dish, which he dubbed "Pilavi Kerem." It was served to his houseguests, Mr. and Mrs. James T. Smith of Reno, and local friends Dody Warren and Said Riza.

* * *

Kusters Entertain Old Friends

Joseph P. Loeb and Mrs. Loeb were visitors at La Playa Hotel last week, on a vacation from Los Angeles, where Mr. Loeb, a former law partner of Edward Kuster, is the senior member of a distinguished legal firm.

During their stay on the Peninsula they were entertained at the Kusters' Carmel Valley home with several dinner parties.

* * *

Moves to Richmond

Mrs. Ernest Zanetta (June Canoles) moved to Richmond last Saturday, where she will live in the naval housing unit. She expects to be joined soon by her husband. The marriage of the young couple took place in Carmel on July 1.

Women's Voluntary Services

The American Women's Voluntary services is sponsoring a charm course at the Seaside-Del Monte Youth Center. First session will be today at 2:00 o'clock, and will open with a talk on personality by Mrs. Doris Butler, assistant to youth center director, Mr. Meredith Phalan. Instruction in dancing by Mrs. Cyrus Johnson, chairman of the charm course project, will follow.

The August 10 session will be devoted to dancing, with Joanne Nix and Mrs. Johnson demonstrating the art to the girls.

Personal appearance and makeup will be considered at the August 16 session with Mrs. Florence Berrey advising. On August 24, posture and modeling will be the subject. On August 31, at the regular Friday night dance at the youth center, the Gladys McCloud shop will present a fashion show, with "back to school clothes for teen agers" for its theme.

Meanwhile, the Sunday drives sponsored by the AWVS are continuing. Mrs. James Clapp is in charge of these outings for servicemen, and last Sunday's drivers were Lady Coote, Mrs. Greene Chapman, Mrs. Howard Murphy, Mrs. Elinor Marino, Mrs. William Harrington, Mrs. Josephine Johnson, and Mrs. Edward McMurtry. Unfortunately, it is reported, there were not enough cars available for the servicemen who had signed up to take the drive. Mrs. Clapp hopes to have 12 cars for the next drive, on August 12, so that 60 men may be able to view the Peninsula. It is asked that anyone not a club member but willing to bring a car and drive with the group telephone Mrs. Clapp, 7-4411.

This week the active and community-minded AWVS staffed the Red Cross tent, and commend the fine response from the public. Mrs. McMurtry, who was in charge of the tent on Monday, reported donations were $112 that day.

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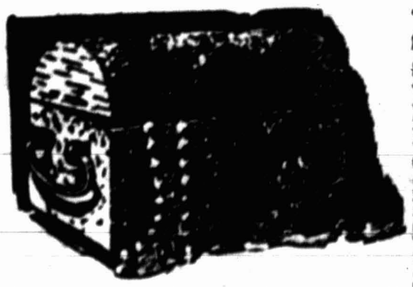

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with Erica

The most wonderful teapot I've seen in ages is the large stoneware pot at THE HOUSE OF SWEDEN, which holds both tea and hot water! This apparent miracle is accomplished by two spouts, one on each side, and two compartments within. Best of all, this Swedish teapot is as beautiful as it is useful, a lovely centerpiece for pleasant afternoons. For after-dinner elegance, THE HOUSE OF SWEDEN has some remarkably handsome cheese cutters, which look rather like graceful silver leaves, a really beautiful cake knife and some charming demi-tasse spoons. These are very small, quite ornate and extremely pretty. In sterling silver, they are only $1.50 at THE HOUSE OF SWEDEN, in the Golden Bough Court.

Wandering from foggy Ocean Avenue into the cozy VILLAGE BOOK SHOP, I decided to escape into a world of golden sunlight and warm tropical rain. Suiting my mood to perfection, The King and I, by Richard Rodgers and Oscar Hammerstein 2nd was described by Mr. Atkinson of the New York Times as "An original and beautiful excursion to the rich splendors of the Far East, done with impeccable taste by two artists". The charm and gaiety that made this the smash hit of the year is a delightful antidote to chilly grey skies. Return to Paradise, by James Michener, is another excursion to the enchanted islands of which Michener wrote so tenderly in his Pulitzer Prize winning Tales of the South Pacific. Another sort of warmth, entirely, is that engendered by The Devil in Massachusetts, a modern of verve and gusto, the fantastic story of the terror that shook New England three hundred years ago.

The JACK AND JILL SHOP, on Lincoln Street, in the Seven Arts Court, is an adorable place, devoted to children's things. Here you'll find everything for children and infants, in a wonderful variety of styles, sizes, and colors. Robes and housecoats, ranging from tiny quilted silks to impeccably tailored flannels for the older child, are to be found in completely enchanting designs. For little girls, there are crisp piques, edged with tiny bands of lace, quilted cottons, printed with gay French poodles or Chinese legends, candy striped seersuckers, trimmed with frills of eyelet embroidery. Imported flannels, soft and light as down, and washable, terry cloth robes, lined with flannel or edged with checked gingham—these are a very few examples of the magnificent selection at THE JACK AND JILL SHOP.

While most prices grow ever more astronomical, its nice to know that at MAC'S POULTRY MARKET, on San Carlos Street, you can buy large tender fricassee chickens for only 39 cents a pound. Excellent roasters, fryers, broilers, and your favorite separate pieces of chicken are always available at MAC'S, as well as those lovely fresh ranch eggs, in assorted sizes. Notes for gourmets: MAC'S have wild rice in pheasant broth, a delicious novelty, at 50 cents the tin, also, Pepperidge Farm Stuffing, expertly prepared with all the correct herbs and ready to use.

At HARRIET DUNCAN there's a special event for a few fortunate shoppers. As long as they last, discontinued styles in famous brand nylon lingerie are drastically reduced. Each of the slips and gowns is a flawless treasure. There are pale dawn blues and strawberry pinks. Daffodil yellow, mauve, blush rose. Shoulders and hems are veiled in deep frills of accordion pleated net, some of the gowns are trimmed in lace, others have as sole adornment embroidery so delicate it is hardly visible. There's one long sleeved gown that is completely angelic. The reductions are from $16.95 to $12.95, [illegible] to $9.95, $12.95 to $7.95 and $9.95 to $6.95. Don't miss this extraordinary opportunity at HARRIET DUNCAN, on Sixth Street.

Inspired notion for a beautiful house, BISHOPP - KNEEDLER have mobiles for sale! Light and fancyfree, one of them hangs in the window, turning and swaying with the slightest stirring of the air. Composed of crescents and ovals, brightly painted, it is fascinating to contemplate as it moves, sculpting the space around it. Boxed in tissue the mobiles are ready to assemble, like some exotic aeroplane models, but far simpler, and infinitely more interesting. They cost a mere $12.50, the price of a house plant. Very much in the same spirit is BISHOPP-KNEEDLER'S unusual jewelry by Vera Allison. Constructed of silver, copper, and enamelled discs, some of the pices resemble ancient African things, others have an Egyptian look, and all are light and amusing rather than pretentious. Wire sculpture by William Rotzler is a nice decorative accent against light walls. Outlined with a minimum of detail and a good deal of humor are musicians, fish, and a charming animal that looks somewhat like a hippopotamus with, however, a great many ribs. These pleasant diversions are all on view at BISHOPP - KNEEDLER, in the Patterson Building, on Sixth Street.

To start conversation and laughter, THE PAPER BAG has a delightful collection of gay cocktail napkins, matches and guest towels, for parties. Keep the spirit of fun alive with thes gay personal touches. For invitations and thank you notes, notepaper printed with brilliant peasant designs is a pretty thought and a guest arriving at a party would do well to bring with him a miniature San Francisco cable car, filled with napkins adorned with scenes of Fishermen's Wharf and the Flower Market. These are a very few of the bright ideas for parties at THE PAPER BAG, in the Golden Bough Court.

Like the great baskets of flowers in a painted allegory of peace and plenty, the hanging begonia baskets at THE VILLAGE FLOWERS seem too luxuriant to be true with their great masses of blossoms, hanging in fairystyle profusion. Magnificent as they are, 3 to 6 dollars will buy any one of them. Blooming seedling begonias for your garden are 50 cents and the large potted plants are $1.50 and $2.00. These superb plants all come from the Carmel Valley Begonia Gardens to THE VILLAGE FLOWERS, on Dolores Street.

For you alone in all the world . . . Original creations in silver by Gilbert Schoenbrod. At his SILVER STUDIO, in the Court of the Golden Bough, Gilbert works at his drawing board. From his sharply pointed pencil flow, not mere designs for metal objects but moving forms which change and evolve until they delineate the character which the artist wishes to express. This is an application of portraiture to silver, making each ring, bracelet, or pendant, an extension of the intrinsic self of the person for whom it is created. You can see the jewel you've always wanted, interpreted in a drawing, fashioned of silver and precious stones into a living work of art, for you alone, at THE SILVER STUDIO.

To the question, "What is your favorite dish?" Nearly everyone replys, "Turkey". Since time immemorial, turkey has been associated with feasts and rejoicing. Now, at long last, it's no longer reserved for great occasions when the whole family gathers at the festive board. TURNEY'S DRIVE IN MEAT MARKET, at Dolores and Eighth Street, has the marvelous new Armour Junior Turkeys. Five to 10 pounds of plump culinary delight, these are specially developed to fit the average family table, roasting pan, and pocketbook. [illegible] from TURNEY'S DRIVE IN MARKET—and if it's chicken you have in mind, TURNEY'S is one place where you'll find half, as well as whole chickens for sale!

For your entertaining hours, O'KEEFFE'S have a light and easily maneuvered version of the bar cart. Of black iron, with two removable trays of polished birch, it holds eight glasses, two bottles, and quantities of canapes. This is $27.50, a matching stand with three trays is $18.50 and a three legged table with a tray for a plate or glass, another for ashes, is $3.50, in the same attractive birch and iron combination. For cooking and serving casserole meals, O'KEEFFE'S have a wonderful idea, Pyrex casseroles with their own straw baskets, these are very pretty and practical. $1.50, $4.50 and $6.00 for the three sizes.

MAXINE'S, your guide to fashion, on Dolores Street, is all aflutter with excitement over the summer clearance sale. Silks, nylon sheers, taffetas and dozens more are on sale at 20 percent off. The 5, 10 and 15 dollar rack is filled to overflowing with beautiful cottons. I noticed a charming ice cream pink lace, at $10.00 reduced from $18.95, at the same price there was a linen duster, sparkling white, which buttoned down the back. Piques, ginghams, terry cloths and polished cottons, all the loveliest dresses of the season, are included in MAXINE'S thrilling sale. On a special table, the contents of which are marked down to $2.00, there were several exquisite Rose Marie Reid bathing suits, all wool skirts, cocktail sweaters, quite unbelievable at the price. Whatever your plans for the summer, don't miss the sale at MAXINE'S, and while you're there, see the beautiful things for fall that are beginning to appear.

On HOLMAN'S Sixtieth Anniversary the entire store has a holiday air. I missed the great events that marked the occasion, but did arrive in time to have a slice of anniversary cake and to see the small, black and white bull, standing modestly in a pen in the china department which was appropriately marked, "Bull in the China Shop". A great number of children were engaged in petting this attractive animal, guarded by store employees who were colorfully costumed in orange and black. All over the store, new exciting merchandise is on display in a spirit of best foot forward for the new decade. On the second floor, I was admiring a cherry red knitted dress with pencil slim lines when a salesgirl whisked out a round dozen of these perennial favorites, each different in style and color, all lovely. There's nothing quite so practical as a knitted dress for Carmel weather, and nothing that gives as lovely lines to a figure. Wise women the world over value their knits more than anything they own, for they last for years and never go out of fashion. Bearing a "Seen in Vogue" tag, a navy two-piece costume has superbly cut dolman sleeves, tiny covered buttons down the front, and a collar edged with little points, like a jester's. The skirt is ribbed at the knnes for extra slenderness. Very French in spirit, a striped top, navy and gold on red has cuffs waistband and skirt of navy rib knit. A delectable pearl grey dress is unadorned save for a diamond pattern, knitted in, and a lovely white and gold filagree belt. Different as they are, HOLMAN'S knitted dresses all have elegance. One is trimmed with insects of net and pearls, another has exquisite crochetted detail, all are eminently suitable for afternoon and evening wear. Prices run in the moderate thirties and forties.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel 7-3881.

Pine Needles . . .

Street-Raker Marriage

An idyllic wedding will take place tomorrow afternoon at 3:00 o'clock in St. Francis of the Mountains Chapel, Fallen Leaf, California, when Mary de Laguna Street, daughter of Mr. Webster Finley Street of Carmel and of Mrs. Frances Price Street of Reno will marry Donnel Ray Raker of Henderson, Nevada. Against a background of wildflowers and native shrubs arranged in the chapel, the Right Reverend William Fisher Lewis, Episcopal Bishop of Nevada, will read the marriage service.

The father of the bride, Webster Street, will give his daughter in marriage. Her sister, Mrs. Nancy Street Fowler, of San Francisco will be matron of honor. The bride plans to wear a white lace ballerina gown with small veiled hat. Her flowers will be white carnations and stephenosis.

Louis Beaupre of Reno will be best man, while Mansfield Smith and Robert Smith of Pasadena will act as ushers during the ceremony.

The father and mother of the groom, Mr. and Mrs. Frederick Raker, of Henderson, Nevada, will attend the wedding, as will the groom's grandmother, Mrs. Sarah Olds of Reno. Among those from Carmel who are going to Fallen Leaf to witness the marriage are, besides Mr. Street, Mr. and Mrs. Peter Ferrante.

A reception following the wedding will be held at the old Price cottage on the hill overlooking the chapel, which will be decorated with wild flowers.

After their honeymoon Mr. and Mrs. Raker will make their home at Empire, Nevada, on August 8.

The bride has a host of friends in Carmel, where she lived from 1935 to 1942. She attended the University of Nevada in Reno, her birthplace, and has been active in Pi Beta Phi sorority there.

The groom is a graduate of the University of Nevada, where he was affiliated with Theta Chi fraternity.

* * *

Membership Party

New and old members of the Carmel Art Association met at the annual membership party in the gallery on Dolores Street last Wednesday evening. The "get acquainted" affair, to which all painting members of the association were invited, began with a buffet dinner at 7:00 o'clock, and was followed by an entertaining evening of music, dancing and a dramatic interlude.

Plans for the event were made by a committee consisting of Margaret Millard, Leslie Emery, Margaret Roeth, E. Cashion McLennon, Ruth Warshawsky, and Thomas McGlynn, association president. Patricia Cunningham was hospitality chairman.

More than 130 people attended the party, serving themselves from an attractive buffet and carrying on animated talk of paintings and the Lysistrata dress rehearsal.

Entertainment was provided by Colonel A. F. Solomon of Special Services, Fort Ord, who had arranged for a musical program given by Army men.

The supper and entertainment was followed by dancing.

* * *

Sam Colburn Arrives

Sam Colburn arrived yesterday noon from Santa Fe, having spent about two and one-half months in the Southwest. Most of his stay was at Central City, Colorado, a former ghost town, now the haunt of artists. A painting commission took him to Ship Rock, New Mexico, among the Navajo Indians. His impression of home on return: "cold".

* * *

Baby Boys

Michael O'Donnovan is the name of the son born on July 25, to Dr. and Mrs. Dexter M. Whitcomb of Ocean and San Carlos Streets. Mr. and Mrs. Robert L. Kvenild, San Juan and Portola, are the parents of Robert Kingsley, born July 26.

CARMEL
Police Department 7-6432
Fire Department 7-3838
UNINCORPORATED
State Police .....Salinas
Carmel Highlands
Fire Department 7-6446
State Forestry
Fire Department 7-3876
Tularcitos Fire
Dept. ..... Los Laureles 9221
For Time of Day 2-8900
Pine Cone .....7-3881 and 7-3882

Carmel Sea-Capers

The Carmel Sea-Capers is the name chosen for the advanced folk dancing group which meets every Monday evening at the Carmel School cafeteria. Mr. and Mrs. Sterling Hall are the instructors. An intermediate class meets on Thursday. These classes are part of the recreation program. All interested in folk or square dancing are invited to participate in either of the classes.

* * *

Velissaratos Party

A small intimate party in honor of visitors from the Greek Consulate in San Francisco, bringing together for an interlude of relaxation some of the people who have been working hard on the forthcoming play Lysistrata, is being planned by Mr. and Mrs. Victor Velissaratos for this coming Saturday.

Vice-Consul John Tzounis and Mr. and Mrs. George Calliga, the consulate secretary and his wife, are arriving today to attend the opening performance of the play. Those invited to meet the visitors are Mr. and Mrs. Forrest Barnes, Mrs. Ruth McElroy, Mrs. Emma Evans and daughter Doris Kercheval, Mr. and Mrs. Michael Franke, Mr. and Mrs. Walter Kreisler, Mr. and Mrs. Allen Van Nuys, and Mr. and Mrs. John Ruster.

* * *

Martin Flavin Home

Martin Flavin, Pulitzer prize novelist and playright, his wife and her daughter, Nancy, arrived home last Monday at the end of a ten months' voyage that took them around the world. They sailed last Fall for the Orient, and their travels have taken them to practically every country of the world. Returning by way of Italy, they toured in Europe before proceeding to the United States, where they landed at Los Angeles.

Clothesline Show

By VIRGINIA McGARTH

Which of his works to exhibit is a problem that often bewilders the artist. He may have seen a "masterpiece" over which he has labored for days, passed over in favor of some "triviality" dashed off in ten minutes. Why there is a lack of response to some of the things he shows, and great enthusiasm for others he honestly considers no better, often troubles him. He may even drift up near admirers standing before one of his paintings in an effort to comprehend, from comments, from an audience-eye view of his canvas, just what makes this particular work so attractive.

These are all aspects of exhibiting that emphasize the difficulties of the artist in selecting his own exhibit, and suggest the juried show as a means of effecting some kind of rapprochement of artist and art-lovers.

But the more successful the jury is in assembling a better show from the standpoint of the public, in creating appreciation or the artist, the more the hard-working jury is overlooked when the show is on. The art lover praises the picture and the artist. The artist commends the people praising his pictures. So, for their very considerable part in the excellent Clothesline Show assembled each Sunday in the patio of the Pine Inn, a word of thanks to the members of the jury, Patricia Cunningham, E. Harvey Williamson, and Leslie Emery.

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

12% ON INVESTMENT — Interesting Carmel home and studio [illegible] bedrooms, 2 baths, tile kitchen hardwood floors, shake roof, double wall construction, landscaped with Carmel stone. Black top driveway. Asking $15,750. Deal with owner. Small down payment, easy terms. Phone 7-3604.

CARMEL POINT HOME

Here is an exceptional opportunity to acq(uire a charming home on exclusive Carmel Point. The house is situated on two beautifully landscaped lots, one of which could be sold by purchaser. There are both mountain and ocean views from the property, which is only two blocks from the beach. The home is in perfect condition and has a large studio living room, dining area, 2 bedrooms, 2 baths, and a sleeping balcony. The full price is only $27,500. Exclusive with this office.

LOT SACRIFICE

Fine 60x100 building site near Santa Lucia. Price reduced from $3,500 to $2,750 for fast sale. All assessments paid.

GROCERY FOR SALE IN CARMEL

Here is a chance to make a good income on a moderate investment. One man can operate this cash grocery and net to $600 per month, working 6 days a week. Complete stock, fixtures, and favorable long lease are offered for $8,500 full price.

CARMEL REALTY
Established in 1913
Ocean Ave., Carmel Ph. 7-6485
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Associates: Don Clampett, James C. Doud, Earl Matthiessen

SPECTACULAR VIEW of ocean and hills, level corner lot of 1 acre at bargain price of $4,000.

BUSINESS PROPERTY — 2 lots in business district. One rental unit. Excellent potential. Price for all $12,500.

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VERY DESIRABLE—Level building lot in sunny Robles del Rio. About 75x180 naturalistic. Priced low $1250 by owner F. L. Hacking. main road below Robles Lodge, Robles del Rio.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

WM. N. EKLUND, REALTOR
Paterson Bldg., Carmel
Phone 7-6653 or 7-4258

THE WEEK'S BEST BUY—It's not a tumble-down shack . . . it's a 2 year old home walking distance to town. Has 2 bedrooms, living room with dining area, kitchen and bath. Stove included. Excellent home or investment . . . and $8,500 is the price!

CARMEL BUSINESS PROPERTY FOR SALE—40x100 ft. lot with 2 furnished houses on rear of property showing return of over 11%. Room for additional units. $18,500. Terms available.

10 ACRES IN SUNNY CARMEL VALLEY—Just 6 miles up valley. River frontage. Excellent sail. Pear trees. Plenty of water. A really beautiful setting. $2,600 an acre.

OWNER TRANSFERRED—Selling nearly new house in Hatton Fields. Large homey rooms. 2 bedrooms and bath in main house with living room, bedroom and bath in matching guest house. SWIMMING POOL. Almost ¾ acre. Drapes, floor coverings, stove and refrigerator all included. This house must be sold at once and the price is far below todays construction costs. Perfect condition. Call us for appointment to inspect.

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Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

Real Estate

A REAL GEM—Completely furnished. This 1 bedroom home is perfection. View, complete privacy and perfect landscaping. Furnished in the best of taste. Please let us show you this attractive home. Priced $17,500.

CORNER PROPERTY — If you want a place to live and have an outside room for guests or a hobby and an extra Lot for building another cottage, this set-up is ideal. Has 120 ft. ftg. All for $12,750.

SMALL COTTAGE — Furnished. Close to village. $8,500.

KENNETH E. WOOD, Realtor
Associates:
Henry L. Pancher Ritter Holman
Cor. Ocean Ave. & San Carlos St.
Telephone 7-4990

IMMEDIATE SALE BY OWNER, CARMEL INCOME PROPERTY. FIVE of the cutest doll houses in Carmel. All in one group. Live in one and rent the others. Splendid location in heart of Carmel. Very, very close to center of town. Beautifully landscaped with terraces, lawns, shrubs, fruit trees, flower beds, borders, sprinkling systems, patios, beautiful oaks, hundreds of feet of artistic low redwood retaining walls. All cottages in A-1 condition. Attractively furnished including electric refrigerators, $79,000 complete. Liberal terms to right party. Phone 7-4086, Box 223, Carmel.

IN CARMEL—For sale by owner, attractive 2 bedroom cottage near village and beach. Phone 7-7609 or Ave Maria Book Shop 7-3677 or write Box 925, Carmel.

CARMEL CITY LOT—$1,975.

NICE FURNISHED HOME with fireplace, 2 blocks south of Ocean Ave. $8,500. Easy terms.

4 ROOM COTTAGE with 2 business lots $12,500.

BUSINESS LOT with rental units. Excellent income. $18,500.

RENTALS — Cheerful furnished home, 2 bedrooms, 2 bath. Weekly or monthly rates.

LAURENCE DE ADLERSHELM
Dolores at 6th. N. of Post Office
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4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.

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Miscellaneous

FOR SALE — 48 Admiral record player with changer, enamel kitchen table 24x30, wall ironing board. Phone 8-0104.

FURNITURE FOR SALE — Electric range $15, Electric Refrigerator $40, 9x13 Broadloom Rug $50, 220 volt Electric Heater $9. Modern sectional davenport $150, Bamboo screen, end tables, lamps, book cases, etc. Phone Carmel 8-0154.

BEGONIAS in full bloom now. plants 50c. Pots $2.00, hanging baskets in bloom $3.50 and up. Carmel Valley Begonia Gardens. 7 miles up Carmel Valley.

FOR SALE—2 oriental rugs, 10x13, lustrous red-gold, blue tones, little wear, clean, $220; 4x7, rich dark red, blue tones, new, $85. Phone 7-4198 or write Box 205, Carmel.

FOR SALE—Mixmaster. Virtually new. $25.00. Phone 7-3448 after 2 p.m.

PRIVATE tuition in English, French, Latin, history and German. Phone Carmel 7-6772.

FOR SALE—New and old vocal music, leather Lieder Albums. Large super Chinese Rug, large inlaid Walnut table. Misc. items. Box 915, Ph. 7-7361 mornings.

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FOR SALE—Imported chinese rug 9x12, Golden Mauve, acid resistant, really heavy weave, most desirable both in coloring and design. Phone 7-3212 evenings.

VISITING LEGIONNAIRES — Meet your friends at the Carmel American Legion Hall, Dolores St. between 8th & 9th, every Monday night. Dnner at 7:00 p.m. Bring your family and guests.

LOCAL & LONG DISTANCE MOVING
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Only storage warehouse in Carmel located at 6th & Mission for your Convenience
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FOR SALE—11 kittens at pre-inflation prices (1c each) They are 49% cuter, 22% smarter, 67% prettier (than what?) Ph. E.W. 7-6886, Highway 1, at Wild Cat Creek Bridge.

LITTLE GEM LAUNDRAMATIC —Junipero at 4th. Phone 8-9970. Your laundry washed and dried cheaply, quickly, efficiently. Ample parking, courteous service.

TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experience, accredited teacher. Graduate University of Paris. M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, prepatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 7-6391.

LITTLE GEM LAUNDRAMATIC Junipero & 4th. is now equipped to wash and fluff dry rugs up to 16 lbs. Dry weight.

Real Estate

TO SETTLE ESTATE QUICKLY —Make offer on this charming, well built home. Master bedroom 23x15, two other pleasant bedrooms, two beautiful baths, dining room, maid's room and bath, 2 car garage. Large lot, lovely plantings.

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REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 7-6485.

For Rent

3 ROOM furnished cottage for rent 3 blocks from Ocean. Fireplace. Phone 7-7631.

FOR RENT — Cosy one-b.r., unfurnished house. Stove and refrigerator. South of Ocean. Phone 7-4200.

FOR RENT — Furnished newly decorated throughout 3 bedrooms, 2 baths, dining room, living room with fireplace, garage. Phone 7-7391.

FOR RENT — Attractive rooms. Each with private bath and entrance, 2 with fireplaces. Three blocks from village and beach. Southwest corner of Camino Real at 7th. Phone 8-0105 or write Box 14, Carmel.

Carmel Transient and WEEKEND RENTALS

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 7-6046.

Wanted to Rent

THREE LADIES—One arthritic—reliable, careful people, would like to rent furnished cottage near ocean with view of water for one week between August 22 and 30th. Write A Croley, 4618 Allendale Ave., Oakland 19, Calif.

Lost and Found

LOST—June 30th ladies platinum diamond and rose cut diamond pin. 3 diamonds. Reward. Write Box G-1.

Services Offered

REFINED GIRLS offer their services as mother's helper, nurse companion, [illegible] housekeeper, safe driver. Please call Santa Cruz 4-418J or write 418 Locust Ave., Santa Cruz.

CHENILE SPREADS — Washed and fluff dryed in a couple of hours, 60c. Little Gem Laundramatic. Junipero & 4th.

PERSONAL SERVICE—From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

Situations Wanted

HOSPITAL trained practical nurse, available day or night duty. Local references. Majorie McFail. Phone 7-6693 or write Box 2902, Carmel.

CALL 5-3333

The name's Penny. I'm a girl who got into trouble, and whose folks, when they saw how things were, turned her out of the house. (Sounds like a movie from way down the alphabet, doesn't it?) I can't say much about the fellow who led me astray. Having dated him in Carmel, I've only the foggiest memory of what he looked like. (There goes my small attempt at a joke. Sorry, but the rest of my story's a hard luck tale and not funny.)

The "results" arrived in a bed I tried to make under a bush. Five or six, I think, but I never was good at counting. Little blind, sprawling things, with voices like creaking doors. It was hard for me to find food so I could nurse them. Some of them died. At last we were found, brought here to the SPCA Shelter, given a kennel —me and the two pups that remain.

Soon they'll be up for adoption, able to leave me. If they take after me they'll grow to look something like miniature sheep dogs. (I myself have a black and white coat, rather shaggy, and I'm about the size of a Spaniel.) I want them to get good homes, that's what matters. Both are boys, and I don't see how anyone looking for a pup could resist them.

Afterwards there'll be the question of what's to happen to me. To make up for my rather plain looks, I have a nice disposition, gentle, affectionate and trusting, and I'm all ready to be cheerful and gay.

I've a friend who comes to see me sometimes. At the end of the visit I push my nose through the kennel wire and watch till she's out of sight. For some reason I don't understand, she can't take me with her. With my eyes, I asked her one day: "What's to become of me?" Her hands, rubbing my ears, told me she knew how anxious and bewildered I felt. "Someone'll want you," she tried to reassure me. "And if not?" "Well, then . . . it'll be just like going off to sleep. It won't hurt. You won't feel anything."

I'm glad to be here; grateful for my food and the shelter given me and the pups. But I'm young still. There's a lot of life ahead, and I'd like so very, very much to live it . . .

(Note: She's a most endearing little dog. I will gladly have her spayed if some kind person will offer her a home. Her friend, C.M.K.)

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Aristophanes . . .

(Continued from Page Six)

deeper. Surely what Aristophanes meant to say on that long ago day in the great, open air theatre in Athens to the packed crowd of men, women, citizens and slaves was a more profound truth. Here are we, he says, here are we celebrating the festival of life, and nationally are devoted to death: a war of conquest is as much a denial of life, as would be the refusal of women to bring any more life into the world.

The festival was a festival of life. We shall get nothing of the truth Aristophanes wished to present to the people if we take Lysistrata as a bawdy comedy. The symbols used in the drama were sacred, as are similar symbols in Hinduism: of course being human the Greeks found comedy as well as beauty in the business of sex; but Aristophanes, with one other dramatist of whom we have no works, was a reformer in the theatre. He wished comedy to be rid of slap stick; and in his play, Peace, the chorus claims that Aristophanes "threw away that rotten stuff, that old junk, those ignoble buffooneries . . . stopped the attacks on women and the little men, and with the rage of a Hercules hit out at the greatest enemy." For Aristophanes that enemy, whether Cleon or another, was the foe of freedom, the preacher of war, the ultimate opponent of life, and of the joy of life.

★

NOTICE TO CREDITORS

No. 11721

In the Matter of the Estate of ROSA E. PREWETT, Deceased.

NOTICE is hereby given by the undersigned, KATHLEEN G. PREWETT, as Executrix of the Will of ROSA E. PREWETT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix, at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the Estate of said decedent.

DATED at Carmel, California, July 11, 1951.

KATHLEEN G. PREWETT
Kathleen G. Prewett, As Executrix of the Will of ROSA E. PREWETT, Deceased.

THOMAS K. PERRY
Attorney-at-Law
P. O. Box 805
Carmel, California
Date of First Pub: July 13, 1951
Date of Last Pub, August 10, 1951

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of MARIE BREWSTER, Deceased.

No. 11753

Notice of Hearing Petition for Probate of Will

Notice is hereby given that a petition for probate of the Will of Marie Brewster, deceased, and for the issuance to Herbert E. Paul of Letters Testamentary has been filed in this Court, and that Monday, the 13th day of August, 1951, at 10:00 o'clock A. M. of said day, in the Courtroom of said Court in the City of Salinas, County of Monterey, State of California, has been set for the hearing of said petition, at which time and place all persons interested may appear and contest said Will and file objections to the granting of said petition.

Dated: July 17, 1951.

EMMET G. McMENAMIN, Clerk.
By Pauline J. Holm, Deputy

Herbert E. Paul
Modesto, California
Date of First Pub: July 20, 1951
Date of Last Pub: August 3, 1951

Sport Notes—

(Continued from Page Two)

braces an inning) collapsed on the left side. John Ogletree again provided the big punch for the leak-stoppers, punching across four runs. The defensive gem of the evening was turned in by Murl Ogden, Lion right fielder, who ran a country mile to haul down a sure extra-base blow.

Next Wednesday night comes the big crucial in Adult League play as the high-flying Firemen tangle with the up-and-coming Wilder & Jones crew. A win for the Firemen and they cart home the trophy which goes to the winner. If the plumbers can cop this one, they will force the Lions into a one-game playoff to see who gets the gold. Lots of interest in this natural with both the Cinderella boys of the fire department and the power-laden plumbers having a galaxy of rooters pulling for them. The Wilder & Jones-Firemen tussle gets underway at 8:30, with the Police and Lions mixing in the 7:15 tilt.

KIPS MARKET BLANKS OAK GROVE 2 TO 0

The crowd-pleasing softball games were put on at Sunset Field last Thursday evening as the Kips Market crew retained top spot in the City League chase with a 2-0 win over Oak Grove, and the Carmel Youth Center just barely shaded the Carmel Valley, 2 to 1.

The Valley-Youth Center game was a ding-dong fracas from start to finish with an extra inning needed to decide the winner. Jim Morton, Valley chucker, and Johnny DeAmaral, Center flinger, matched pitch for pitch all the way. Morton allowed one hit and the much-improved DeAmaral gave up a pair. Not only did Morton pitch big league softball but the lanky fast-ball artist also blasted a four-mster over the center field wall to score the only Valley run. It was a big night for the pitchers as DeAmaral scored the winning marker for his nine. Fidigity John scampered home on an infield error to ice the victory for the second-place Youth Center.

Next Thursday night the big clash in City League play takes place as the Kippers and the Youth Center meet to settle the championship. A win for Kips will give them the title outright, while a win for the Youth Center will earn them a playoff for the flag.

CRICKET

Replaying the first round match which ended in a tie last month, the Del Monte Cricket Team meets the Barbarians at Carmel this Sunday at 1:00 o'clock in a prize cup competition match. The game is "no limit" — each side must retire the opponent's batsman.

Del Monte, if it wins, moves up to semi-finals and will play San Mateo next week. Captain Vic Mantilla is counting heavily on the batting prowess of Eric Petrie. George Calvert and Alan Faulkes are due to strike their stride of 50 runs per game.

STATE OF CALIFORNIA DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p. m. on August 29, 1951, at which time they will be publicly opened and read in the Assembly Room of said building, for cleaning and painting a bridge on State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey, County, across Burns Creek, about 46 miles south of Monterey; (V-Mon-56-D), an existing plate girder and steel truss bridge to be cleaned and painted.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hr.
Flagman	$1.70
Laborer	1.70
Painter (brush)	2.275
Painter (spray)	2.475
Painter (structural steel)	2.475
Truck driver (flat racks carrying under 18,000 pounds)	1.76
Any classification omitted herein not less than	1.70

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated: August 3, 1951.

Department of Public Works,
Division of Highways,
G. T. McCOY,
State Highway Engineer.

Date of First Pub: August 3, 1951
Date of Last Pub: August 17, 1951

Gaslight Cast Has Off-stage Joys And Minor Tribulations

The cast and crew of "Gaslight," which is running at the Wharf Theater for its fourth and final weekend this week, has had a rash of events to contend with privately while the show went on. Everything from marriage to threatened divorce. The divorce is all in fun —a family joke with the Merivale's. Mrs. Merivale says she has been considering the possibility if the beard Alex grew for his role stays on much longer.

But the marriage is dead serious. Cole Weston, the director, and Helen Prosser rushed off to Mexico to wed after Sunday's performance, then rushed back in time to put up the set again for Friday night's performance.

Ensenada was not only beautiful, Helen reports, but sunny. The Westons are planning a more extended honeymoon when the show is completed, having already held up their marriage in order to hold rehearsals the past two months.

Cole, who plays the policeman in the last act, returned from the Ensenada jaunt with an elbow painfully swollen from an insect bite — only to have his knee wrenched when he tangled with the villain, Sand Riza, in the third act Friday night. Then Said, the following night, bruised his face so badly in the realistic struggle that the audience had the added gruesome spectacle of his bloody cheek in the harrowing last scenes. One night Dody Warren, too, cut herself with the sharp straight razor she flourishes toward the end, and was so wrapped up in the part she didn't even notice her bleeding hand until someone whipped backstage to see if she was badly hurt!

Then Elizabeth Goudge has been moving from Pacific Grove to her new home in Carmel, packing, unpacking, and arriving promptly if figuratively out of breath for performances.

All in all, the cast reports that a week of recuperation will be in order after their last performance Sunday night — especially since they intend to put lots of gusto into those last three nights.

. . . Churches . . .

SAINTS' EPISCOPAL CHURCH
9th and Dolores

8:00 a.m. Holy Communion.
11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st. Sunday of month.)
7:00 p.m. Young People's Fellowship.
11:00 o'clock nursery in lounge.
Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

★

CHRISTIAN SCIENCE CHURCH

A Lesson-Sermon on the subject "Love" will be read in all Churches of Christ, Scientist, this Sunday, August 5, in which Biblical citations will include the following verses from Galatians:

"Brethren, ye have been called unto liberty; only use not liberty for an occasion to the flesh, but by love serve one another. For all the law is fulfilled in one word, even in this; Thou shalt love thy neighbour as thyself" (5:13, 14).

Each section of the sermon will contain correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, from which the following have been chosen:

"When we realize that there is one Mind, the divine law of loving our neighbor as ourselves is unfolded; whereas a belief in many ruling minds hinders man's normal drift towards the one Mind, one God, and leads human thought into opposite channels where selfishness reigns. . . . Universal Love is the divine way in Christian Science" (pp. 205, 266).

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th.
Sunday Services 11 a.m. and 8 p.m.
Sunday School at 9:30 a.m. and 11:00 a.m.
Wednesday Evening meeting 8 p. m.
Reading Room
Seventh and Monte Verde
Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.
Open Sunday and Holidays 2-5 p.m.
Public Cordially Invited

★

READ THE WANT ADS

St. John's Chapel Del Monte
(Oposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.
This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.
The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

ST. JAMES' EPISCOPAL CHURCH
Anglo Catholic
362 Pacific St., Monterey Phone 5-6191 or 20436
The Rev. Vincent H. Coletta, Vicar
SUNDAY
8 a. m. Low Mass. 11 a. m. Sung Mass and Sermon
9:30 a. m. Church School 7:30 p. m. Evensong and YPF.
Confession by appointment

The Church of the Wayfarer
SUNDAY, AUGUST 5, 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray will Speak
Church School Summer Schedule
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Junior and Junior High Students will attend 9:30 o'clock Church Service.

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Perry Makes Last Call For Relief For Flood Victims

Tom Perry, Chairman of the Flood Relief Drive for the Carmel Red Cross states that he hopes to reach the $2,000.00 goal by Monday.

Contributions from 188 persons total $1,676.47. Response to letters, workers at the "Disaster Tent", and publicity has been excellent. Flood damage estimates are rising, according to the National Red Cross. Rehabilitation costs in Kansas alone will exceed 5½ million dollars, and 16,640 families are already registered for Red Cross aid. Final registration of 21,000 or more is almost certain. 1,671 homes have been totally destroyed and 22,931 homes damaged.

All those who have not sent in their contributions are urged to do so at once. No amount is too small, individual contributions now range from 1 cent to two hundred dollars. Mail your donation to the Carmel Red Cross, Box AR.

★

Lysistrata At Forest Theater Friday, Saturday

(Continued from Page One)
ondon, Polyxeni; Alexa Cuttle, Clio; Jack Hilgers, a Spartan Herold; Allen Greif, an Athenian; Esther Fleharty, Leader of Women's Chorus; Dee Sharpe, Leader Women's Semi-Chorus; Eric Borg, Leader of Old Men; Pamela Beals, a street dancer; Said Riza, Antartis Dancer.

There are fifty people appearing in the Chorus of Women, and Chorus of Old Men, or as soldiers or children.

An equal number of people make up the staff.

The performance will be repeated tomorrow night, and Friday and Saturday of next week.

★

Little Symphony Is Scheduled For August 10 Concert

The San Francisco Little Symphony will give its second concert in Sunset Auditorium on Friday evening, August 10 at 8:30 o'clock. The orchestra is under the direction of Gregory Millar and includes artists from symphony orchestras of San Francisco, Rochester, N. Y., New Orleans, Chicago, Dallas, New Haven, Vancouver, Vienna, Paris, and Zurich. The program will include works by Vivaldi, Schubert, Cimarasa, Arnell and Prokofieff. Tickets are on sale at all Peninsula music stores.

★

NEED PRINTING?

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BUS TO SHRINE CIRCUS

Children may go to the Shrine Circus by school busses, which will leave the police station on both Friday and Saturday afternoon, August 3 and 4, at 12:45 o'clock. Coach George Mosolf will drive, and the bus ride, as well as the circus itself, will be free to all children attending. They should be at the Police Station a few minutes ahead of the time set for the busses to leave, and should already have had their lunches.

"Two Blind Mice" Basic Idea Not Without Foundation

The imaginary government bureau described in the Broadway comedy hit, Two Blind Mice, which is to be presented for three week-ends starting August 17 at Sunset Auditorium, is not without its prototype in actual government.

Congressman Walter Norblad who hailed from the timberland area of Oregon found a temporary World War I agency still functioning when he came to Washington in 1946. It was the U. S. Spruce Production Corporation which had had a useful life of some three months but which had continued as a government agency for twenty-eight years.

In the Samuel Spewak comedy, Two Blind Mice, the imaginary government agency is the Office of Seeds and Standards which had been officially abolished four years before the start of the play but which was still operating as the play begins. The local production of the play is being presented under the auspices of the Carmel Playhouse and is being directed by Forrest Barnes.

★

Resigns Post At Woods School

Audrey Crawford will not be on hand to greet her third grade pupils at Woods School, when the fall term starts. She has sent in her resignation to the school board, asking that she be excused because of her health.

Superintendent Stuart Mitchell will recommend to the school board that her place be filled by a temporary substitute teacher, in the hope that Mrs. Crawford may return later in the year.

"She's a very fine teacher," Mitchell commented.

TOP SOIL - FERTILIZERS

* * *

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* * *

19 years in business in Carmel

"There'll Always Be A Chair In The Office For Cree"

(Continued from page One)
ment precedes Mr. Wilder's retirement.

Cree Wilder had worked for the A.D.H. Company (now Don Early's) for 18 years when he and fellow-worker Jones decided to go into business for themselves. A native of Minnesota, he came to the Peninsula first in 1924, working as plumber in other shops on the Peninsula for a time. He and his wife, whose early life was spent in North Dakota, will continue to live in the home they have established in Carmel, although they are now starting out on a trip to the Midwest which they intend to make in leisurely fashion, Mr. Wilder having no immediate plans for the future, and being, so he says, in no hurry to make any.

The Wilders have two sons, Lieutenant Colonel Harlan C. Wilder of the U. S. Air Force, now stationed in Hawaii, and Bud Wilder, who has a plumbing business of his own in the Carmel Valley. Both of the other partner's sons, Orville Jr. and Kenneth Jones, are with their father's firm. Orville heads the sheet metal department and Kenneth is an electrical foreman.

Coming to the Peninsula in 1921, Orville Jones, Sr., remained for two years, went south to Los Angeles and returned ten years later. Before the formation of the Wilder-Jones partnership, he established the [illegible] for court. About his future plans at the plant, Mr. Jones says only that, "There will always be a chair in the office for Cree."

★

PRINTING?

For Printing that is distinctive—Dial 7-3881, The Pine Cone Press.

AT BLUE PELICAN

Carmel scenes depicted by Helen Logley, and in sculptures by Joseph Goethe that form an exhibit soon to go on tour of universities and galleries of the West, are to be shown at the Blue Pelican Art Gallery, 585 Oceanview Boulevard, Pacific Grove, today through next week. The gallery is open from 10:00 o'clock until 5, and is closed Mondays.

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